

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 4437.

SATURDAY, NOVEMBER 9, 1912.

PRICE
THREEPENCE.
REGISTERED AS A NEWSPAPER.

ROYAL ACADEMY OF ARTS.

NOTICE IS HEREBY GIVEN That the President and Council will proceed to elect one COOKE ANNUITANT. Applicants for the Award must be under the value of 32s., must be Painters in Oil or Water Colours, not less than 60 years of age, and in distress from age, sickness, or some other causes.—Forms of application can be obtained by letter addressed to the Secretary, Royal Academy, Piccadilly, W., and must be filled in and returned not later than NOVEMBER 22.

By Order,

FRED. A. EATON, Secretary.

ROYAL ACADEMY OF ARTS.

NOTICE IS HEREBY GIVEN That the President and Council will proceed to elect one TURNER ANNUITANT. Applicants for the Turner Annuitant, which is of the value of 50s., must be Artists of repute in one of the following trades, failing or of professional rank, or other causes.—Forms of application can be obtained by letter addressed to THE SECRETARY, Royal Academy, Piccadilly, W., and must be filled in and returned not later than NOVEMBER 23.

By Order,

FRED. A. EATON, Secretary.

THE DOME, BRIGHTON.

BRIGHTON MUSICAL FESTIVAL.
NOVEMBER 12, 13, 14, 15 at 8. NOVEMBER 16 at 3 and 8.

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Lectures.

GRAFTON GALLERIES, GRAFTON STREET, W.

In connection with the Exhibition of Modern French Art, M. Charles Vildrac has accepted the invitation of the Grafton Galleries to Lecture on

MODERN FRENCH POETRY.

He will be accompanied by M. Jean Cocteau, the Director of *La Nouvelle Revue Française*, and adaptor of the admirable acting version of 'Les Frères Karamazov' by Dostoevsky. He has made a special study of modern French poetry, and will interpret the pieces which form the basis of M. Vildrac's Lectures.

LECTURE 5 P.M., NOVEMBER 11.—LECTURE ON FRENCH POETRY.

Duhameil, Romains, Arcos, Chenevière, Vildrac, &c.

Tickets, 7s. 6d. and 5s. for this lecture, may be had on application to the SECRETARY, Grafton Galleries, Grafton Street, W., and at the door.

ALLIANCE FRANÇAISE, BRITISH FEDERATION.—LECTURE BY M. DUPONT LL.D. President of the Société Académique à Londres on 'LE ROMANTISME MICHEL ET SES LEGATEES'. London Slides. SATURDAY, November 16, 3.30. STEINWAY HALL. Tickets at doors, or HACHETTE LTD, 18, King William Street, or French Booksellers.

QUEEN'S COLLEGE, AFTERNOON LECTURES.—ASTRONOMY. An Illustrated Public Lecture will be delivered by Prof. R. A. GREGORY, F.R.A.S. on 'THE MOON AND ECLIPSES' on WEDNESDAY NOV. 13, at 3 P.M. Tickets, 3s. 6d. each, may be obtained from THE SECRETARY, 24, Harley Street, W.

Societies.

VIKING CLUB: SOCIETY FOR NORTHERN RESEARCH.

A MEETING will be held in the THEATRE, KING'S COLLEGE, Strand, on FRIDAY, November 15, at 8.15 p.m. Mr. A. W. TAYLOR, B.A., will give a Lecture on 'ST. BRIDGET OF SWEDEN'. A. JOHNSTON, Hon. Sec.

Ashburnham Mansions, Chelsea, S.W.

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Exhibitions.

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SHEPHERD'S GALLERY, 27, King Street, St. James's, S.W.

G.G.S.—The Goupil Gallery Salon, an EXHIBITION OF CONTEMPORARY ART, is NOW OPEN at the Goupil Gallery, 5, Regent Street, S.W., 10-6. Admission 1s.—WILLIAM MARCHANT & CO.

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Applications are invited for the above Professorship, and should be lodged with THE AGENT-GENERAL FOR VICTORIA, Melbourne Place, Strand, London, W.C., not later than DECEMBER 31, 1912.

Salary 800. per annum together with Life Assurance Premium 60.

Further information may be obtained upon application to THE AGENT-GENERAL FOR VICTORIA, at the above address.

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JOHN EDWARD LLOYD, M.A. Secretary and Registrar.

Bangor, October 21, 1912.

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PRIFFYS GOLEM CYMRU. UNIVERSITY OF WALES. MATRICULATION EXAMINATIONS.

Appointments will shortly be made to EXAMINERS now vacant for the Matriculation Examinations in June and September, 1913, in the following subjects:—

LAURENTIAN HISTORY. MATHEMATICS. FRENCH. CHEMISTRY. BOTANY.

Particulars may be obtained from THE REGISTRAR, University Registry, Cathays Park, Cardiff, to whom applications for the appointments should be sent not later than MONDAY, December 2, 1912.

ABINGDON SCHOOL, BERKSHIRE.

The Governors of ROYSE'S SCHOOL, ABINGDON, invite applications for the position of HEAD MASTER, which will become vacant in APRIL, 1913.

Candidates, who may be either Laymen or Clerks in Holy Orders, must be under 40 years of age, and Graduates in Honours of a British University. Salary 300s. a year, with a capitation fee of 3s. for each boy in the school.

A good residence is provided free of rates and taxes, and attached to a Boarding House, capable of holding 45 boys. Twenty-five copies of the school paper are issued weekly. Applications, with a letter of reference, should be sent on or before SATURDAY, November 23, to Mr. BROMLEY CHALENDAR, Clerk to the Governing Body, Abingdon, from whom any further particulars may be obtained.

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By order of the Committee,
FRAS. W. CROOK, Secretary.
Caxton House, Westminster, S.W., November 5, 1912.

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WM. AVF. ADAMS, Secretary for Education. Guildhall, Bristol, November 4, 1912.

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A Certificated ASSISTANT MISTRESS will be REQUIRED at this School in JANUARY next, with good qualifications in English and French. Commencing salary 100. per annum, rising by annual increments of 10. to a maximum of 150. per annum. Forms of application, which may be obtained from the undersigned. Applications should be forwarded as soon as possible, and in any case must not be received here later than the 15th inst.

JOHN ARTHUR PALMER, Secretary of Education. Education Office, Council House, Margaret Street, Birmingham.

Books and Manuscripts, including several small Libraries removed from the Country.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION at their Galleries, 47, Leicester Square, W.C., on MONDAY, November 18, and Following Day, at 1 o'clock precisely, BOOKS and MANUSCRIPTS, comprising Standard Works in all Branches of Literature—Inculnabula—Books with Coloured Plates—Works on the Fine Arts—valuable First Editions—Autograph Letters, &c., and many other interesting items.

The valuable Library of the late Dowager LADY NAPIER AND ETTRICK.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION at their House, No. 13, Wellington Street, Strand, W.C., on MONDAY, November 11, and Two Following Days, at 1 o'clock precisely, the valuable LIBRARY of the late Dowager LADY NAPIER AND ETTRICK, for the most part collected by her husband, the late Lord Napier and Ettrick, K.T., comprising Antiquarian, Architectural, and Genealogical Works on Scotland—Works on the Royal Family—Works on the Royal Navy—Works on the Royal Household—Works on the Royal Armies—Works on the Royal Navy—Lord Napier's Original Journal of occurrences during General Burgoyne's Campaign in America, 1777—Writings of Sir Walter Scott and Andrew Lang, including some Presentation Copies, and Works in General Literature, and the famous "Monogram" among the Silk Stockings—Book and Sain Cap, in which James Graham, First Marquis of Montrose was executed, the which James Graham, First Marquis of Montrose was executed, the which Canon A. R. MADDOX, comprises Standard Works, chiefly Modern, including many Works on Genealogy and Heraldry. May be viewed. Catalogues may be had.

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MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION at their House, No. 13, Wellington Street, Strand, W.C., on THURSDAY, November 14, at 1 o'clock precisely, BOOKS and MANUSCRIPTS, comprising important Works on Architecture, Furniture, and the Decorative Arts, from the Library of a COLLECTOR, including Works by Adam (R. and J.), Allom, Chippendale, Dore, Holland, and others; also a Collection of French, Spanish, Italian, and Portuguese Manuscripts, and a Collection of the Silk Stockings—Book and Sain Cap, in which James Graham, First Marquis of Montrose was executed, the which Canon A. R. MADDOX, comprises Standard Works, chiefly Modern, including many Works on Genealogy and Heraldry. May be viewed two days prior. Catalogues may be had.

Coins and Medals.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION at their House, No. 13, Wellington Street, Strand, W.C., on WEDNESDAY, November 13, and Following Day, at 1 o'clock precisely, the COLLECTION of ENGLISH and FOREIGN COINS and MEDALS, the Property of a GENTLEMAN; a SMALL COLLECTION of ENGLISH and FOREIGN COINS, the Property of the TRUSTEES of the late Mrs. HICKSON; a PORTION of the NUMISMATIC COLLECTION of H. A. GRAVELEY, Esq.; a GOLD MEDAL for St. Sebastian, 1812, granted to Capt. Robert Campbell, 1st Batt. 2nd Foot, the Property of Lt.-Col. GRAVELEY, of Toronto, Canada—Coin Cabinets, &c. May be viewed two days prior. Catalogues may be had.

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MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on FRIDAY, November 22, at 1 o'clock precisely, JAPANESE WORKS OF ART, including a Carved Ivory War Trumpet, and a Sixteenth-Century European Powder Horn, the Property of O. A. KNIGHT, Esq., and other Properties, consisting of an antique Cinerary Urn and a Marble Bust—Japanese Bronzes and Wood Deities—Bronze Statuettes, &c. May be viewed two days prior. Catalogues may be had.

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TO BE SOLD by AUCTION, at the GALLERIES, 6, UPPER ORMOND QUAY, DUBLIN, on WEDNESDAY, November 13, 1912, commencing at 12 o'clock. Catalogues on application to the Auctioneers, BENNETT & SON, 6, Upper Ormond Quay, Dublin.

[For Magazines, &c., see p. 566.]

Cambridge University Press

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SATURDAY, NOVEMBER 9, 1912.

CONTENTS.

	PAGE
THE GIRLHOOD OF QUEEN VICTORIA	545
GEORGE PALMER PUTNAM	546
BOSWELL THE BIOGRAPHER	547
THE HOUSE OF COMMONS (The House of Commons from Within; Letters and Character Sketches from the House of Commons)	547
MEMORIES OF VICTORIAN LONDON	548
THE ENTHUSIASTS OF PORT ROYAL	549
SHORT STORIES (Bunch Grass; Dew and Milkew; The Feet of the Furtive)	549
NOTICES OF NEW BOOKS (Theology—Law—Bibliography—Philosophy, 550; History and Biography, 551; Geography and Travel—Sports and Pastimes—Sociology—Philology—School Books—Fiction, 552; General—Pamphlets—Foreign, 554)	550—554
DR. JAMES GARDNER; PRINCE HENRY AND MAYOR HORNBYS; BOOK SALE	555
LITERARY GOSSIP	556
NEXT WEEK'S BOOKS	556
SCIENCE—CRIME AND ITS DETERRENCE (The Insanity of Passion and Crime; Criminal Responsibility and Social Restraint; My Life in Prison); NATURE AND THE CAMERA (Wild Life and the Camera; More Wild Animals and the Camera); NOTICES OF NEW BOOKS; NEXT WEEK'S BOOKS; SOCIETIES; MEETINGS NEXT WEEK	557—559
FINE ARTS—NOTICES OF NEW BOOKS; NEXT WEEK'S BOOKS; PRINTS AND ENGRAVINGS; THE SENEFELDER CLUB; ROYAL GARDENS; GREEK SCULPTURE	560—561
MUSIC—NOTICES OF NEW BOOKS; GOSSIP; PERFORMANCES NEXT WEEK	562
DRAMA—NOTICES OF NEW BOOKS; THE HISTORY OF THE FIRST BLACKFRIARS THEATRE; GOSSIP	563—564
INDEX TO ADVERTISERS	564

LITERATURE

The Girlhood of Queen Victoria, a Selection from Her Majesty's Diaries between the Years 1832–40. Edited by Viscount Esher. 2 vols. (John Murray.)

THE public will be grateful for the Royal authority by which Lord Esher has undertaken the preparation of these volumes for the press. Their interest, as their editor happily points out, is mainly that of character. Beginning when the Princess was in her thirteenth year and ending with the Queen's marriage, they enable us to understand, much more clearly than the 'Letters' did, how it was that she came to acquire her moral ascendancy over her subjects. The Diaries, in Lord Esher's phrase, show a Queen in the making. Her predecessors in the Hanoverian line had never been lacking in a strong sense of duty—some noteworthy vindications of George IV. are to be gathered in the course of these volumes from Lord Melbourne's lips—but they fell short of that elevation of spirit which placed the Queen on a pinnacle of her own among the world's great women and great sovereigns. Much she owed, as these volumes plainly indicate, to Melbourne; but her virtue was mostly innate. She was, as religious people of her girlhood would have termed it, Providential.

The earliest entries are immature, even for a girl of thirteen. Brought up in the seclusion of Kensington Palace, and educated in a narrow groove, though sound

enough so far as it went, the Princess ripened slowly. She seems, too, to have been self-suppressed; and though, as Lord Esher reminds us, she cordially disliked Sir John Conroy, her mother's equerry and Charles Greville's bugbear, her feelings do not appear to have been committed to paper. It is difficult to make out what she thought about the people whom she met during those progresses which, later, sorely exercised William IV. But she rejoiced in the cheering of the Oxford undergraduates in the Sheldonian, and came away "very much amused indeed" from every play and concert. Her musical tastes were her strongest development. We get an altogether delightful portrait of Lablache, who taught her, merry and discreet; and she worshipped Grisi, whom she stoutly maintained to be superior to Malibran. Encountered off the stage, Grisi was discovered to have a "very sweet mouth," and to be "quiet, ladylike, and unaffected in her manners."

We seem to perceive a certain strengthening of character about the time of the Princess's confirmation. She charges heavily against Fanny Kemble's 'Journal': "One would imagine by the style that the authoress must be very pert, and not well bred." Fanny, no doubt, was ebullient. Meanwhile the unwelcome candidature of the Prince of Orange for her hand had left a trace on her diary, but the favourite match of her uncle King Leopold, Prince Albert of Saxe-Coburg, had paid his visit and departed without touching her heart. It was reserved for the great John Wilson Croker to touch her temper. She sat next to him at dinner in Kensington Palace, and reviewed him thus: "Il aime trop à étaler, il n'a pas de tacte; il prend trop le ton supérieur." That was Croker to the life.

Lord Esher constantly calls attention to the Princess's youthfulness, and the caution is timely. Her eighteenth birthday found her fast nearing the throne, and fully aware of her position. She resolved to concentrate her attention on her pursuits and to strive to become more fit "for what, if Heaven wills it, I'm some day to be." The journal is reticent on her relations with William IV. When the news that he was dying reached her, the comment was: "He was odd, very odd and singular, but his intentions were ill-interpreted!" Astounding though the statement may sound to those who have derived their impressions of George IV. from Harriet Martineau and Thackeray, it is clear that she regarded that monarch with greater respect than his successor. But then George IV. could behave himself, whereas William IV. not infrequently lapsed. When the old king was dead, she made a high-minded resolve to do her utmost to fulfil her duty to her country, adding: "I am very young, and perhaps in many, though not in all things, inexperienced." The qualification presumably alludes to the instruction in statecraft she had received from her uncle,

the King of the Belgians, who imagined that he had reduced constitutional government to a system.

A word may be said about the Court, as presented in the Queen's diary. To the present generation, who remember the hushed silence of Windsor, its gaiety will seem Arcadian. The Queen was an excellent horsewoman, and could ride her twenty miles a day—from Buckingham Palace to within four or five miles of Harrow, and back by "a pretty narrow lane" past Willesden Field, Kilburn, and down the Edgware Road. It would be a dreary route nowadays. She was also fond of dancing, though after her accession she confined herself to quadrilles. The diversions of the Court included an anticipation of the spelling bee. When a lady of the Court spelt "thermometer" with an *a*, Melbourne judiciously observed: "It is a very good way to spell it, but not *the way*." "Beautiful and wonderful" are hardly the adjectives that a modern young lady would apply to the proceedings of Van Amburgh, the lion tamer, when he snatched a lamb from the jaws of a hungry leopard; but that age was far from squeamish, and after all the lamb was unhurt.

But the Queen's relations with her Prime Minister form the main attraction of these excellent volumes. Greville, in a well-known passage, has described them as those of daughter and father, and entry after entry in the diary confirms the truth of that view. The rest of her ministers counted for little with her; Palmerston was considered "very agreeable" and "clear," and even the remonstrances of her uncle Leopold during the Syrian crisis did not drive him into disfavour. His antagonism with the Court came later. It is remarkable, indeed, how lightly the Queen seems to have been touched by the complications at the beginning of her reign. We hear next to nothing about the Durham mission to Canada, and but little idea is given of the imminence of war with France before Louis Philippe decided on making a sacrifice of Thiers. The presumption must be that Melbourne kept many of his graver anxieties to himself, though he had much to say about the difficulties created by the "resigning fits" which Lord Howick had inherited from his father, Lord Grey. And there was always Brougham. To Melbourne, on the other hand, the Queen poured out her inmost thoughts: her fears that she was too childish, and her qualms about her want of stature. She consulted him about her dress and her hair, and, what is more, she paid attention to his advice.

A consideration of the topics discussed by this distinguished pair leads to the inevitable reflection that the present age, if more refined, is much less honest than its predecessor. Melbourne was, of course, unconventional; he would say "I'll bet you" to his Sovereign, and when ill and tired he slumbered and snored in her presence. But he also discoursed on matters which girls in their teens nowadays are supposed to know nothing about.

Out of the vast stores of his Whig lore, he extracted not a little scandal; the sultanas of George IV., for example, were passed under discriminating review. The Queen, on her side, broached the strange topic of Byron, and Melbourne said of the man who had wrecked his life that he was "treacherous beyond conception; I believe he was fond of treachery." The Queen had evidently been furnished with an imperfect version of that tragedy. She displayed a delightful curiosity in Holland House and its affairs. Did Lady Holland feel being excluded from Court? "Perpetually," was the answer; "oh! she feels it very much."

So much for freedom of speech. On the other hand, the young Queen and her mentor dwelt on considerations which the great world of to-day instinctively avoids in private conversation. They talked on the foundations of belief with seriousness and penetration. English history and literature were frequently handled, chiefly on their anecdotal side; and there Melbourne's discursive reading and original mind enabled him to shine. He frequently gave a whimsical turn to the conversation; "Those women bothered him so" was his contribution to the psychological problem of Henry VIII. His tirades against the uselessness of education and Factory Acts came partly from adhesion to the doctrines of Whiggism, but partly, too, from a love of paradox. Even in his lighter vein it was Melbourne's steady object to educate the Queen on the duties of her station, and to form her character. Precedent was often on his lips, though it is odd that he did not quote with greater freedom from Canning, under whose spell, if under any man's, he fell. He made a thorough Whig of the Queen, keenly intent on "the true and good cause"; but that was a fault which was cured by time and her essential rectitude. In other respects his restraining influence went far to correct her native impetuosity. We learn little that is new about the Bedchamber crisis—Lord Esher, in fact, falls back upon the documents already given in the 'Letters'—but after it was over it needed all Melbourne's tact to prevent her from taking high action against two ladies who, she imagined, had hissed her at Ascot. In the same spirit he moderated her not unnatural resentment against the restrictions placed on Prince Albert's position—a question on which, as Lord Esher rightly says, if the Tories displayed faction, the Whigs developed a considerable capacity for mismanagement.

The illustrations in these handsome volumes are of considerable interest. We presume that Landseer's portrait of Melbourne has been reproduced, rather than Partridge's, because it is less familiar. It is not nearly so characteristic. Lord Esher's editing deserves all praise; but on p. 282 of vol. i. "Lord Dunraven" ought surely to be Lord Duncannon.

George Palmer Putnam: a Memoir, together with a Record of the Earlier Years of the Publishing House founded by Him. By George Haven Putnam, Litt.D. (Putnam's Sons.)

DR. PUTNAM printed for private circulation in 1903 a memoir of his father. In the book before us he includes as much of that narrative as he thinks is likely to interest the general public. The result is a record well worth the attention of the world of books and letters, and one the more effective for being written throughout with obvious restraint and detachment. Dr. Putnam does not deal in those excuses and exaggerations which the piety of relations is apt to invent; indeed, there is no need for them here, for the character which emerges from his pages is one of the finest. Gentle, reserved, and not, we gather, particularly fluent in speech, George Palmer Putnam was the soul of uprightness and good citizenship. A man whom it was impossible to quarrel with, he was a frequent composer of differences amongst others, and had the widest influence with his co-workers because he was so modest about his own achievement. Worldly success did not come to him in great measure, but then he had a very different standard of morality in business from that of his rivals:—

"From the outset of his career as a publisher, my father declined to consider any suggestions for publishing works of contemporary authors excepting under arrangements with those authors. Irrespective of the protection or lack of protection afforded by the law, he held that authors should be left in full control of their own productions, and that political boundaries had no logical connection with the property rights of the producer."

In a world of unblushing piracy, carried on as a matter of course alike in England and America, this resolve was remarkable. Some of the thieving must have been excessively annoying. *Putnam's Monthly*, for instance, published in 1854 an article which was appropriated by *Eliza Cook's Journal* in England. Three months later it was lifted thence for *Harper's Magazine* in the United States, and *Putnam's* was congratulated on having got the start in stealing from the English source! An honest publisher who also preferred to deal in literature of a higher class was bound to be at a disadvantage. Dr. Putnam indicates that many of his father's schemes were sound, but that he was ahead of his age, while his optimism needed a drag in the shape of a conservative and doubting partner. His energy at all times was notable. When he was still in his teens at work in a store till 9 or 10 o'clock at night, he entered on a long course of historical reading, mastered some 150 octavos, and made out of them a book of facts and figures which was published and rapidly sold out. His 'American Facts,' published in 1845, was a compilation which served to establish a better understanding of the United States in this country. Regret is

expressed that so few of his letters have been recovered. The early one to his mother here given is amusingly precise and reflective. Another addresses the girl he is engaged to as "My dear Miss Haven."

From early days the firm had dealings with London, and Putnam with his young wife spent a considerable time here. Both had a genius for hospitality, and Knickerbocker Cottage in the Euston Road entertained, besides members of the trade, men like Mazzini and the future Napoleon III., who was met one day carrying a musket as a special constable on London Bridge. The book is full of glimpses of famous authors and the publishers of earlier days. Hawthorne's 'Mosses from an Old Manse' was one of the good things published by Putnam that the world was slow to appreciate. Lowell's 'Fable for Critics' was another venture about which there cannot have been any doubt. Poe came into the publisher's office one day with his 'Eureka: a New Theory of the Universe,' and after a period of speechless excitement proclaimed its tremendous importance:—

"Mr. Putnam (said Poe, his eye with fine frenzy rolling), here is a revelation that will make fame for myself and fortune for my publisher. The world has been waiting for it. To me has come as an inspiration a conception that has not yet been reached by scientific investigators. For such a result the name Eureka is certainly fitting. I judge that you ought to make your first edition not less than one million copies. You would not wish to have a reading public on both sides of the Atlantic in a state of irritation because copies could not be secured."

Finally only 750 copies were printed, and a year later at least a third of them were still on hand. Dr. Putnam prints two accounts of this interview—one of several repetitions in the book which might have been avoided.

One of the closest friends and most lovable characters among the literary figures here is Washington Irving. He owed much to Putnam's steady belief in the quality of his work, and, when in 1857 the firm collapsed through the bad finance of a junior partner, Irving purchased the stereotype plates of his own books, and insisted on their being still published by Putnam, who could not at that time afford to buy them. This is but one instance of the cordial relations which existed between the publisher and his authors. His consideration for them and their evident regard for him make this book very pleasant reading. If Putnam did not reach greatness (and his son does not claim it for him), he reached a genuine sort of distinction in his services to letters and public life, and we can well believe every word of the tributes to his character and achievement with which this volume closes.

It contains some exposition of history and literature which might have been taken for granted, but it is an effective record, a certain dry humour blending well with the moderation of its tone.

Boswell the Biographer. By George Mallory. (Smith, Elder & Co.)

MR. MALLORY writes in an entertaining manner about an entertaining subject ; and, even if the case which he designs to prove—the greatness of Boswell as a biographer and his substantial worthiness as a man—be occasionally a little laboured and lengthy in presentation, this is more than atoned for by the literary quality of the general treatment. Boswell is a highly interesting man apart from his relation to Johnson ; and the myth of the servile buffoon who attained fame by attaching himself to a striking personality and adroitly presenting him in print should need no demolition. But the general estimate of Boswell has largely taken its colour from Miss Burney's disparagement and Macaulay's ridicule, so that a detailed defence like the present may be useful.

The Temple correspondence recently disinterred by Mr. Seccombe is liberally drawn upon for light on Boswell's personality in the ante-Johnsonian period and the years after the lexicographer's death ; and the biographical method is studied, not only in the 'Life,' but also in the 'Tour to the Hebrides,' as well as by a close comparison between passages in the *magnum opus* itself and the commonplace book known as 'Boswelliana.' It is to be regretted that the author was not permitted to supplement these with the manuscript diary and letters at Auchinleck. All available printed sources are utilized with diligence and discrimination ; and slips are of rare occurrence.

A slight inconsistency appears in the treatment early in the book of the relation between Boswell and his intimate correspondent. On one page Boswell is said to have had "no moral respect for Temple," whilst on the next his "by no means complacent" conscience is represented as soothed by the discovery that "one whom he respected"—this mild confessor, to wit—might have been on occasion "in the same boat with himself." Some little way on, when we get to the Corsican adventure which first brought the future biographer into public notice, Paoli, Johnson's predecessor in Boswell's regard, is described in a somewhat cryptic phrase as having "the honesty of the Mediterranean sun." Still darker seems to us the dictum uttered concerning Boswell's literary ambition, that, when he described himself as writing from the primary motive of pleasing himself, "this ambition is not in its nature an attitude towards art, but towards the world." Boswell's failure to appreciate Gibbon and Adam Smith was, doubtless, regrettable ; but to claim them as "intellectually the two most distinguished of his contemporaries" is perhaps unnecessary, and at least disputable. Burke or Hume might challenge the place at least of the author of 'The Wealth of Nations.'

We may admit with Mr. Mallory that Boswell was a snob without committing ourselves to his view of what snobbishness

consists in. Boswell bowed down before mere rank on his own confession ; but the fact that he was "an intellectual parasite upon society," and derived consequence from his attachment to men of moral or intellectual worth, has surely nothing to do with this other and more serious weakness. Again, one may agree that Boswell had humour and some wit, without subscribing to the rather hazardous proposition that the difference between the two is that between appreciation and origination. Boswell certainly could endure the supreme test of humour—he could laugh at himself, provided his co-laughers were good-humoured, as he was himself. It is true that being told in a mixed company that, had he lived in Queen Anne's reign he would have had a high place in 'The Dunciad' was too much for him, even from his revered friend. But our author, when he finds this curious, does not allow for his subject's literary vanity as well as for the perception of a soubion of malice. Usually, if his biographical purposes could be served, Boswell not only endured, but even invited buffettings and tossings from the sage.

There is but one really capital point on which we feel inclined to join issue with Mr. Mallory. It is that he seems to concede Boswell's own delusion that he possessed great imaginative powers. But if he had possessed these, could he have "cared a great deal about his importance, but very little about his value"? Could he have written those egregious letters to Chatham and Burke, in which there could be no question of amusing himself by extravagance, as when he masqueraded at Stratford-on-Avon as a Corsican, or was overcome with extraordinary potations, as on the occasion when, at the Guildhall banquet, he sang 'The Grocer of London' six times, and prefaced the first rendering by asking for an introduction to Pitt? "Ignorance of how to behave" is the author's rather lame explanation of such lapses when he does not assume that Boswell understood but ignored the certain results of his fatuity. The contention that Boswell, though a fool, was not a stupid fool, seems to us, however, not far wide of the mark. In this connexion we must confess that we share Leslie Stephen's scepticism as to the credibility of Eldon's story of "Boozzy" being induced by the bar of the Northern Circuit to move for a writ of "Quare adhæsit pavimento" on the morning after he had been found lying in the street at Carlisle, and with difficulty moved from the pavement to his bed. Yet it is given here as sober fact.

Finally, a word as to Boswell as biographer. Whilst concurring in the author's praises of Johnson's biographer for his untiring industry and acuteness of observation, as well as for his power of conveying atmosphere, marvellous ingenuity, and admirable self-suppression, may one not find a tinge of imperfection when Boswell is shown touching up his notes of conversations to heighten the

effect—that is, if he is to be considered in the light of a man of science ? Of course, if he is looked upon as an artist, this "Johnsonizing" is a thing purely admirable, since admittedly there is no falsification, but only selection and concentration.

That Boswell drew Johnson as "too awful" is satisfactorily disproved ; and that he had a real vein of seriousness beneath all his posing is a thesis equally well established. But in view of the spontaneity and self-revealing charm of most of Boswell's prose writing, one is rather surprised that Mr. Mallory does not regret, as we do, that he did not give the world an autobiography as well as his masterly life of another.

THE HOUSE OF COMMONS.

DR. FARQUHARSON, who gave us not long ago 'In and Out of Parliament,' has now written another pleasant volume on the House of which he was formerly a popular member. There is a great deal of small talk, and some small people are made to appear larger than they were in real life ; but Dr. Farquharson has a kind pen and a good word for most people. When he names the 'Life of Sir William Butler' (a book which we praised) he has some strong words about the

"obstinacy of the War Office during the South African War, . . . the real history of which, if those who are really in the know dared to speak, would cast a lurid light on the so-called statesmanship of those dark times."

Dr. Farquharson has, in his day, done something to improve the lot of private soldiers, and his efforts on their behalf deserve to be remembered. On the Lunacy Laws he was a regular speaker, and as he thoroughly knew what he was talking about, his views should be noted. He prefers the Scotch system to the English ; and we doubt whether any who have been forced to examine the latter can be satisfied with it. In another place he writes :—

"Constituents hate nothing so much as raving, and when you have once formed a definite opinion, stick to it unless you can be convinced that you were wrong, and then never be ashamed to say so"; and he quotes Sir William Harcourt's saying : "If a man has an unalterable opinion he is an unalterable ass."

Dr. Farquharson was an early advocate of cremation, and once produced for the edification of the House a little bottle containing the ashes of a cow. One newspaper gave special prominence to the incident, and recorded that the remains were those of a "Count." Another story

The House of Commons from Within, and Other Memories. By Robert Farquharson. With a Sketch of the Author by J. S. Sargent. (Williams & Norgate.)

Letters and Character Sketches from the House of Commons. By the late Sir Richard Temple. Edited by his Son, Sir Richard Carnac Temple.—*Home Rule and Other Matters in 1886-7.* (John Murray.)

concerns a member who used to get his agent to write his speeches. The agent once put in these directions : " Stop here and drink a glass of water "; and the member solemnly read out the words to a delighted audience. Dr. Farquharson dislikes payment of members, but is inaccurate when he writes, " No one asked for it, and many will not take it." We like his description of Sir John Gorst in the chair on the only occasion he ever occupied it :—

" He dashed through the notice paper at racing speed, gave his decisions, many of which were quite wrong, with inimitable promptitude, allowed no protest...and retired amid cheers after having cleared off all the orders of the day."

Dr. Farquharson attempts to describe the mysterious privileges of Privy Councillors. He is one himself, but when he says that they " can stand or sit on the steps of the *House* to hear debates in the ...Lords," we suggest that " House " is a misprint for *Throne*. We hope that Dr. Farquharson's book may go into a second edition, and that he will revise it. He allows himself some curious English ; and on pp. 122 and 135 names are not correct. On p. 161 the first line is all wrong. There is some repetition ; and railways in France do not all belong to the Government, as Dr. Farquharson appears to think.

Another book on the House of Commons' also just published, lacks the brightness of Dr. Farquharson's pages. It is one of the dullest productions of its class. The late Sir Richard Temple, during his years at Westminster, was a most regular attendant, and Dr. Farquharson has said of him that he never missed a division except once when the door was slammed in his face. The statement is a playful exaggeration, but it is near the truth. During his Parliamentary career Sir Richard Temple kept a private journal of about four pages a day, in the form of letters addressed to his wife ; and, in addition, he drew character-sketches of leading politicians. He wrote 1,400 of these letters ; the thick volume before us gives about 250 of them, all dated in the first two years that he was at St. Stephen's, 1886-7, but the sketches often carry us up to 1895. The result of the arrangement is confusion, although the editor (the present baronet) has evidently given a good deal of time to his work. There is much information that is out of date and useless, besides information that never at any time had real value. Some of the character-sketches are admirable, and those of Gladstone and Mr. Chamberlain are specially good. It must have been a pretty sight to see Sir Richard Temple when that delightful Orangeman, Major Saunderson, was speaking :—

" I sat next to him....and his animated gestures constantly brought his clenched hand close to my face ; and once he actually knocked my hat off."

If further volumes of these diaries are to be published, more care should be given to names. The Index is full, and may make the book of some use to journalists.

Memories of Victorian London. By L. B. Walford. (Arnold.)

Mrs. WALFORD has already published her 'Recollections,' but these 'Memories' are none the less welcome on that account. They concern a London which is fast becoming remote—the London which was submerged by the crinoline in 1864, and which bedecked itself with bunting for the Diamond Jubilee of 1897—and they present interesting people as they appeared in the freedom of after-dinner conversation. Mrs. Walford is more occupied with persons than with society as a whole. Still, it is amusing to be reminded that in the sixties the world of fashion used to sit in its carriages outside Gunter's, under the trees of Berkeley Square, and sip peach ices. About the same time—Mrs. Walford's pages are annoyingly dateless—a young exquisite was heard to drawl out at an evening party in Prince's Gate : " Cawn't think how my aunt gets these people to come to her ; such a deuced [doosid ?] long way." " My man didn't know where Prince's Gate was ! " yawned exquisite No. 2. Then there were drawing-room meetings which peers and peeresses attended, and at which Sir Stevenson Blackwood ("Beauty" Blackwood, not "Adonis" Blackwood as Mrs. Walford calls him) discoursed on the words of Cornelius the Centurion. Somewhat later we find Mrs. Charles, author of 'The Schönberg-Cotta Family,' keeping up the courage of a respectable old laundress on her first journey on the Underground Railway : " It was God's truth you told me, ma'am, about its being daylight at the stations." Later still, we are admitted to the open-air recitations of the eighties, at which masterpieces were freely mangled by adventurous young ladies.

All this is well-observed. The greater part of Mrs. Walford's 'Memories,' however, deals with the friends and acquaintances whom she met in the house of a relation, presented in these pages as "Mary," and is based to some extent on "Mary's" journal-letters. We presume that Mrs. Walford does not pledge herself to the textual accuracy of her abundant conversations ; she merely wishes to give their general spirit. Even so, she might have omitted one or two venerable anecdotes—the one about the "H's" which were lost in the chops of the Channell (not "Channel" as Mrs. Walford has it), for example. Palmerston, too, was accustomed to say to people whose faces he could not remember, " How is the old complaint ? " not " How is the old malady ? " Mrs. Walford's version is too stilted for "Pam," and the story is needlessly encumbered with a page of elucidation.

In some instances Mrs. Walford has allowed her sense of the incongruous and ridiculous to run away with her. H. M. Stanley was no doubt out of his element at a West-End reception, but she writes rather as a novelist than as a chronicler when she reads into his "hard, cruel, relentless face and uneasy eye" a feeling

that he held the world's esteem by an uncertain tenure. Stanley set little store by popular applause or popular indignation, and, after all, the revelations to which Mrs. Walford alludes affected his officers rather than himself. The misfortunes of Jean Ingelow's reception which was ruined to such an extent by rain that five people sat down to a tea which had been prepared for all her acquaintance are described with rather malicious exuberance of detail. Mrs. Walford puts her powers of satire to better purpose when she ridicules the extravagances of Oscar Wilde's feminine disciples ; and the absurdity of a girl who asserted that Wilde declined to obey his doctor when the medicine was dingy brown and the pills grey, but changed his mind when an adroit chemist converted the medicine to rosy-red and the pills to gold, is cleverly brought out.

The long portrait-gallery to which we are introduced by Mrs. Walford contains various kinds of character-drawing. Lawrence Oliphant, Coventry Patmore, and George Eliot are, perhaps, the most finished sketches in the collection. She hits off Oliphant's mingled mystery and high spirits, and Patmore's little vanities ; for example, his pride in his whist-playing, which was execrable. About George Eliot she has little to say that is new, but there is a good story of Froude declaiming in his strident voice across "Mary's" dinner-table that he liked 'Middlemarch' and the 'Scenes of Clerical Life,' but "as for the rest of George Eliot's books, I don't care twopence for any one of 'em," Cross, George Eliot's widower, being one of the company ! " That good Cross," said "Mary" afterwards, " just went on eating his dinner." In that same hospitable house Wilkie Collins talked about his early life, and related how his turn for fiction was first awakened by a schoolboy tyrant who, because he could not sleep, made his victim sit up and tell stories by the hour. The late Lord Herschell, who was an intimate friend, retailed the humours of the law courts with point, though Mrs. Walford's description of his putting on his Lord Chancellor's robes is trivial ; and Sir Charles Warren made a prophecy about him which came true.

Among those who make fleeting appearances in Mrs. Walford's vivacious pages are Landor, who wore out one volume of Carlyle's 'French Revolution' with tossing it on the floor whenever he came upon "an abominable passage," and Mrs. Procter, who, as can be well imagined, was not to be deceived by Lord Beaconsfield's message that he had sought her in vain at a notable garden-party. "I have known Dizzy for many years now," she said, " and don't care two snaps of my fingers for his attention or inattention." In this, as in other passages, Mrs. Walford resorts to changes of tense, which seem to show a somewhat haphazard method of composition. The greater part of the anecdote is in the past ; but then we come across " Nobody knows how old Mrs. Procter is," and so forth, which seems to be a transcript from some old diary or letter.

The Enthusiasts of Port Royal. By Lilian Rea. (Methuen & Co.)

THIS book is well off the beaten track and is manifestly the work of a genuine student. Much has been written upon its subject in France, as is shown by the extensive list of authorities appended to the volume, most of which have been consulted by the author; but we do not know of anything considerable in English about Port Royal since Charles Beard's treatise, published in 1861.

The present work suffers from lack of form and arrangement, and does not give the impression of having been written from any very definite point of view. It is disfigured by occasional Americanisms, but its style is, as a rule, clear and unpretentious; and its very discursiveness makes it, in a sense, easy to read. Whilst barely adequate to the needs of one who wishes to go deeply into the study of religious philosophy or education, it should form a really useful introduction to those who are unacquainted with an important phase in religious history.

The Jansenists were the Puritans of Catholicism. Their ethical influence was out of all proportion to the intrinsic importance of their theological tenets. Had they not come into competition by virtue of their superior *morale* with the Jesuits, who held the strings of power in the Catholic world, they might have permeated the Church whilst escaping the fate of identification with political faction. The Jansenists really stood not for any theological dogma, but for sincerity and singleness of purpose. But they were fanatics, who would make no terms with the world, and therefore had to conquer or die; and, though they attracted to themselves most of the best men and women of their time—soldiers, lawyers, mystics, society beauties—the world, led by the compromising Jesuits, was in the long run too strong for them. Men like Arnauld and St. Cyran scorned to employ the wisdom of the serpent if they ever possessed it.

The non-Catholic reader will be less interested in the forceful Mère Angélique and the heroic nuns of the two Port Royals than in the "Society" of Port Royal des Champs, with its memories of Pascal, Racine, and Boileau, as well as of St. Cyran, Arnauld, and the teachers. This voluntary association of working hermits was represented as dangerous to Church and State. But the plain truth about them was stated by Antoine Le Maître, who had left the position of the most brilliant advocate of his day to become the first "Solitaire." There had been no attempt to attract people or form an establishment; the residents wore no habit, lived in ordinary rooms, made no profession or vows, had no discipline, could stay as long or as short a time as they pleased. "They were held by no rule but that of the Bible, no tie but that of Catholic charity." But "ces Messieurs" transformed a

swampy desert into a productive estate, and in the days of the Fronde afforded a city of refuge to the surrounding country.

St. Cyran's "Petites Écoles," the educational establishments carried on by his disciples, were one of his chief offences in the eyes of the Jesuits. Racine, whose aunt became Abbess of Port Royal, was their most distinguished pupil. The author of 'Athalie' had a period of estrangement from Port Royal, and his latest biographer even denies that he belonged to it at all. But although Miss Rea treats the matter somewhat cavalierly, such a contention about the man who risked his favour with Louis XIV. for the Jansenists and became the historian of Port Royal seems futile enough. The poet supplicated the abbess and nuns of Port Royal des Champs to accord him "the honour" of burial in their cemetery, though recognizing himself as "unworthy of it."

Although Pascal declared in his seventeenth 'Provincial' that he was "not at all of Port Royal," the first two letters had been actually written from Port Royal des Champs, and he has been called by Cousin its "Exaggeration." Apart from the great austerities of his later life, the fact that, after having drafted a compromising formula for the Jansenists, he on his death-bed resisted Arnauld's and Nicole's proposal for further concession, goes far to justify the term. There is force in the author's contention that in his 'Pensees' Pascal "denies the essence of the Provincials, which is that of fighting the world with its own weapons." The story of 'The Interview on Montaigne and Epictetus' between De Saci and Pascal shows the Port Royalist reluctantly yielding to the charm of his uncle's defender. To Arnauld's nephew the doughty assailant of the Jesuits was the clever doctor who knew how to extract from the most deadly poisons the most efficacious remedies—not yet the whole-hearted disciple of Augustine.

The discussion of the relation of Port Royal to philosophy is, if stimulating, somewhat thin and fragmentary; and more might have been made of the educational side of Jansenism. Though Nicole held that novel-writers and dramatists were "public poisoners," the literary affinities of the Jansenists were such that they were even accused of revising Molière's plays! 'Tartufe' was claimed by Jesuits and Jansenists alike as a satire on their opponents. Boileau composed a fine epitaph on the great Arnauld, whose family were the nucleus of Port Royal, and even dared to read it to the Jesuit-ridden Grand Monarque himself.

The scrupulous translation of all French quotations in the book does not preclude the author from using the forms "Varsovie" and "Dunkerque," and writing of "Suzanne and the Elders." On p. 316 she misquotes Shakespeare ("slings and darts of outrageous fortune"), and elsewhere writes of "a deeper strata." But, such lapses notwithstanding, we applaud her book as a meritorious undertaking.

SHORT STORIES.

SOME thirty years ago Mr. Vachell went out to California. He lived there for seventeen years, and in his new volume of stories, which have a certain continuity, he has attempted to reproduce "atmosphere." It may be said without delay that he has achieved his end. But another and, to our mind, a greater achievement is that he has succeeded in producing sentiment without sentimentality. It is a matter of common knowledge that sentiment pervades primitive communities, and affects even their roughest and most rugged members; it is therefore not surprising that it should enter largely into these stories, though the prevailing element in 'Bunch Grass' is humour. Mr. Vachell has given us some quaint characters, from Alethea-Belle—the little "school-marm" who quelled a mutiny among her unruly pupils by exhibiting to their astonished gaze a "rattler," and then killing it for their moral and physical benefit—to Uncle Jap, who held an illuminating conversation with an oil millionaire, enforcing his remarks with the aid of a revolver.

One or two of the tales, as the author himself freely admits, are obviously due to a 'prentice hand, but the general level of the work is excellent.

The semi-detachment of Mr. Wren's stories in 'Dew and Mildew' is apt to be a little bewildering; he seems to have hesitated between a novel and a collection of short stories, and finally to have fallen between the two, giving the novel, if anything, a slight preference. The same characters appear practically throughout the book, which has as a background a series of tragedies connected with Sudden-Death Lodge.

Humour and shrewd characterization of natives are Mr. Wren's strong points, and he can describe a fight with no little vigour. But we tire of his rather laboured satire of the ignorant M.P., who goes out to India on a brief visit; and short stories—even semi-detached ones—are not a suitable medium for long discussions on education. The author has created—or rather, we should imagine, drawn from life—two delightfully amusing children. Altogether it is a well-written, interesting book, which would have been vastly improved if Mr. Wren had frankly made it a novel and deleted the excrescences.

It is always pleasant to adventure with Mr. Roberts into Nature's fastnesses, and in 'The Feet of the Furtive' he is singularly happy; moreover, we can, as we read, congratulate ourselves on gaining instructive information in a lively manner. With surprising versatility the author turns from the adventures of a salmon to those of a bear attacked by wolves; from those of an Indian leopard escaped from a circus into the great North-West to those of a cheeky little chipmunk. About all of them he writes with sympathy, knowledge, and not a little humour. The story of the man shipwrecked, naked and weaponless, on a desert island, and in spite of these drawbacks proving himself "king of beasts," is told with admirable raciness and vigour; but there are no weaklings in Mr. Roberts's collection, and to select the best would be an invidious and useless task, since any one fortunate enough to obtain the book will be certain to read them all.

Bunch Grass. By Horace Annesley Vachell. (John Murray.)

Dew and Mildew: Semi-detached Stories from Karabad, India. By Percival Christopher Wren. (Longmans & Co.)

The Feet of the Furtive. By Charles G. D. Roberts. (Ward, Lock & Co.)

NOTICES OF NEW BOOKS.

[Insertion in these columns does not preclude longer review.]

Theology.

Chancellor (H. G.), HOW TO WIN, AND OTHER ADDRESSES, 2/- net. Lindsey Press

The fourteen essays which make up this book are all informed by high ideals. We specially commend the author's warning to the Churches not to neglect their spiritual mission in their zeal for economic and political controversy.

Debenham (Amy), SHARERS OF THE CROSS, 2/- S.P.C.K.

Simple readings for the sick, originally written for soldiers and sailors, on the same lines as 'Suffering with Him.'

London Church Handbook, 2/- net. Pitman

A compendium of information upon Church affairs in the County of London, 1912-13.

Macaulay (A. B.), THE WORD OF THE CROSS, 6/- Hodder & Stoughton

A series of sermons on such subjects as 'The Gospel of God,' 'Turning the Other Cheek,' and 'Christianity and Morality.'

Millard (Benjamin A.), CONGREGATIONALISM, 1/- net. Constable

Part of a series on "Varieties of the Christian Faith," in which it is intended to present in a compact form the main principles and origins of the various sections of the Christian Church.

Nutter (Bernard), THE STORY OF THE CAMBRIDGE BAPTISTS AND THE STRUGGLE FOR RELIGIOUS LIBERTY, 2/6 net.

Cambridge, Heffer

"The only valid reason for publishing this book," remarks the author, "is that there are certain 'mean people' and 'women-kinde' whose names ought to be remembered, and the present autumn seems an opportune time to recall them." William Brasier, Widow Pettit, and Dorothy Kitchinman are among the worthies included.

Simpson (J. G.), GREAT IDEAS OF RELIGION, 6/- Hodder & Stoughton

Six papers published in *The Treasury*, followed by some sermons. The author's aim is "to set forth the great truths and principles of the Christian Religion in the atmosphere of contemporary thought."

Tarrant (W. G.), UNITARIANISM, 1/- net. Constable

The author's object is to trace the fortunes of Unitarians from their rise in modern times, to indicate their religious temper and practical aims, and exhibit the connexions of the English-speaking Unitarians with some closely approximating groups in Europe and Asia.

Watson (John), THE INTERPRETATION OF RELIGIOUS EXPERIENCE: Part I. HISTORICAL; Part II. CONSTRUCTIVE, Gifford Lectures for 1910-12, 10/- net each.

Glasgow, MacLehose

The author does not establish any new philosophical canons for the interpretation of religious experience, nor does he attempt to furnish novelties in theology. In the historical part of his lectures he follows what he describes as the main current of reflection upon religion, and in the constructive part finds in Hegel and his English exponents the suggestive ideas for his purpose. Dealing with religious thought, he turns to Greek religion, and considers specially the teaching of Plato, Aristotle, and the Stoics; and then passing to Christianity, he examines the ideas of its primitive exponents, and proceeds to review the conclusions of the greatest thinkers in the long period from Origen to

Aquinas. Most careful attention is given to St. Augustine, on account of the influence he exercised on Medieval thought. An entire lecture is devoted to Dante, though it cannot be urged that his religious conceptions and political theories affected the Western world in any way comparable to the speculations of St. Augustine or the systematized thought of Aquinas. Modern philosophy in relation to religion is also examined, and the chief place is given to Hegel in this section of the historical exposition. At the close of it Prof. Watson reveals himself as at once an optimist and a pessimist. "Nothing," he says, "but a philosophical reconstruction of belief, which shall reconcile reason and religion, can lift us, in these days of unrest and unbelief, above the fatal division of the heart and the head; and even this reconciliation is only for a few. How the great body of the people is to find its way out of its present unhappy state of division can only be determined by the onward march of humanity."

The conclusion of the second series of lectures shows that, after all, Prof. Watson is an optimist in religion. He contends that the religious interests of man can be preserved only by a theology which affirms that all forms of being are manifestations of a single spiritual principle, in identification with which the true life consists; and he declares that, "living in this faith, the future of the race is assured." With pluralism he will have no dealings; and, making use of his historical inquiry, he points out that religion in Greece and among the Jews advanced to the conception of God as the one principle from which all things proceed and to which they all return. He holds that this agreement, independently reached, affords at least a strong presumption in favour of a monistic view of the universe. In his search for unity, under the guidance of the philosophy of religion, he finds that science, morality, and religion are not anti-thetical spheres, and he maintains that, if science ever seems to contradict morality and religion, or religion to be independent of science and morality, it is only because neither science nor morality is understood as it really is. The style of the lectures is admirably clear, and, though they will be of no use to those who cannot bring philosophy to their aid, they will help those who must have a rational explanation of things which belong to the Faith.

With Our Dead, 1/- net. Mowbray
A little book of thoughts and prayers for the departed.

Law.

Beatty (Charles), A PRACTICAL GUIDE TO THE DEATH DUTIES AND TO THE PREPARATION OF DEATH DUTY ACCOUNTS, 4/- net. Wilson
Revised edition.

Buckland (W. W.), ELEMENTARY PRINCIPLES OF THE ROMAN PRIVATE LAW, 10/- net. Cambridge University Press
Forms a running commentary on the Institutes of Gaius and Justinian, designed especially for students who have read their Institutes, but little more. The writer's aim has been "to discuss institutions rather than to state rules, to suggest and stimulate rather than to inform."

Decisions of the English, Scottish, and Irish Courts under the Medical Acts, 1858 to 1886, and the Dentists Act, 1878, collected for the General Medical Council, and arranged, with Introduction and Notes, by Charles J. S. Harper, 10/6 net.

Constable
The cases here collected have all, with one exception, been decided in one of the follow-

ing: the High Court of Justice and the Court of Appeal in England, the High Court of Justiciary in Scotland, and the House of Lords. The exception was taken at the County of London Sessions. The decisions themselves are printed in chronological order, and headed by a list of the references to the case in the Council's Volume of Minutes.

Jarvis (Thomas C.), INCOME TAX, a Concise Exposition of the Law and Practice thereof, with Instructions as to Filling Up and Returning the Necessary Forms, to which is Prefixed a Short Thesis on Direct and Indirect Taxation, with Forms, 6/- net. Effingham Wilson

Mr. Jarvis deals exhaustively with his subject, and the book should prove useful to those in need of information concerning its complications.

Bibliography.

Library (The), OCTOBER, 3/- net. Moring

Two experts discuss in this number Mr. Dover Wilson's theory of the authorship of the Marprelate tracts. The Rev. William Pierce, the latest editor of the tracts, rejects it altogether on the grounds of style and the personal character of Sir Roger Williams; Mr. R. B. McKerrow, the editor of Nash, Marprelate's opponent, is more reserved, but inclines to a verdict of "Not proven." Miss Lee's article deals principally with Lamartine and Rousseau. There is an interesting note on the value of Icelandic to students of our language and literature; while Mr. Plomer initiates a fresh chapter in the history of bookselling by his researches in the Plea Rolls. The list of books kept by George IV. when he "presented" the King's Library to the nation shows the good taste of whoever was responsible for it.

Library of Congress: SELECT LIST OF REFERENCES ON CAPITAL PUNISHMENT, compiled under the Direction of Hermann H. B. Meyer, 10c. Washington, Govt. Printing Office

Philosophy.

Faguet (Emile), INITIATION INTO PHILOSOPHY, translated by Sir Home Gordon, 2/6 net. Williams & Norgate

A rapid sketch, designed for the beginner, of the history of philosophy from the time of Thales down to the last century. So far as possible, technical language has been avoided.

R.P.A. Annual and Ethical Review, for the Year 1913, 6d. net. Watts

In a seven-page article on 'The Sources of the Gospel Parables' Mr. Joseph McCabe takes the Parables literally, and has no difficulty in proving to his own satisfaction that they are ridiculous. He also points out that there are some similar, and in his opinion better, parables in the Talmud, and concludes that "the greatest moral teacher of the world melts into thin air." Other articles are 'Souvenir,' by Mr. Eden Phillpotts; and 'Science, Law, and the Supernatural,' by Mr. A. W. Benn.

Simpson (James Y.), THE SPIRITUAL INTERPRETATION OF NATURE, 6/- net.

Hodder & Stoughton
Derived from courses of lectures delivered in this country and in America. The book contains little for the specialist in science and philosophy.

Whitby (Charles J.), THE OPEN SECRET: INTUITIONS OF LIFE AND REALITY, 2/6 net. Rider

The various chapters of this little book appeared some years ago in *The Ethical World*.

History and Biography.**Bebel (August),** *MY LIFE*, 7/6 net. Unwin

This autobiography of the famous leader of the German Social Democratic Party contains not only the story, from the inside, of the rise of German Socialism, but also many interesting side-lights on the politics of such men as Bismarck and Lassalle. The book would have been easier to read had the usefulness of pronouns been recognized.

Channing (Edward), *A HISTORY OF THE UNITED STATES*, Vol. III., 10/6 net.

Macmillan

The present volume deals exhaustively with the American Revolution, 1761-89. Numerous maps increase its usefulness as a work of reference.

Coleridge (Hon. Gilbert), *ETON IN THE SEVENTIES*, 7/6 net. Smith & Elder

It is an entertaining occupation for a man in middle age to write recollections of his youth; and, when he has the gift of easy expression and a sense of humour, he is likely to produce a pleasant enough book. Although a volume of school reminiscences appeals to only a limited audience, books about Eton at various periods seem to crop up with astonishing frequency. Within the last two or three years we have had, amongst others, a new edition of Sir Maxwell Lyte's 'History of Eton College,' 'Eton in the Forties,' 'Annals of an Eton House,' 'Seven Years at Eton,' 'Eton under Hornby,' and 'Floreat Etona,' to which Mr. Gilbert Coleridge has now added 'Eton in the Seventies.' While the author of this last volume has a great devotion for his old school, he refrains from the extravagant praise which is common in books of this sort. At the same time he hardly indulges in anything which may be called severe criticism, as that would be regarded as thoroughly "bad form" in an old Etonian. Mr. Coleridge does not pretend to make an estimate of Eton from the point of view of education. He confines himself to a record of his own experiences, and relates his stories with engaging freshness and point. School anecdotes, however, are apt to be a little tedious to any but contemporaries at the same school; and the frequent presentation of a picture of the happy-go-lucky, dilettante, desultory life of Eton boys has an almost depressing effect on those who would like to see some reality and purpose instilled into the careers of boys at our public schools.

Coloma (Padre Luis), *THE STORY OF DON JOHN OF AUSTRIA*, translated by Lady Moreton, 16/- net. Lane

This memoir of the hero of Lepanto is written in the style of a romance, full of colour and incident and courtly detail. It will not rank with Sir William Stirling-Maxwell's careful biography, but it presents an attractive, and, on the whole, a faithful portrait of Don John. The author gives a lively account of the decisive victory at Lepanto, which destroyed the Turkish sea-power, but did not by any means "ruin" the Ottoman Empire, as he says on p. 285. The sack of Tunis and the crushing of the Moorish insurrection are other picturesque episodes which are handled with much spirit. The author thinks that Don John was poisoned, and points out that Antonio Perez was as likely to have been the assassin as William of Orange or Elizabeth—who, we may add, had less reason to fear him. Some of the portraits reproduced are new to us; there is no index.

Edgar (Lady), *A COLONIAL GOVERNOR IN MARYLAND*, Horatio Sharpe and his Times, 1753-73, 10/6 net. Longmans

Col. Horatio Sharpe took over the governorship of Maryland under the sixth and last Lord Baltimore in 1753, and held the position for an eventful period of sixteen years. The materials for the book have been taken from the Sharpe correspondence, contemporary newspapers, and private sources.

Gardner (Alice), *THE LASCARIDS OF NICÆA*, the Story of an Empire in Exile, 7/6 net. Methuen

An interesting book showing careful study of authorities.

Hegermann - Lindencrone (L. de), *IN THE COURTS OF MEMORY*, 1858-75, 12/6 net. Harper

An agreeable collection of letters dealing with Parisian society during the Second Empire. The writer is an American lady who acquired a reputation for her singing, and was on more than one occasion the guest of the Emperor. There are some amusing anecdotes of Auber and Rossini, and the author also counted among her friends Wagner, Liszt, Gounod, Rossini, and Longfellow.

Innes (A. D.), *A HISTORY OF THE BRITISH NATION*, from the Earliest Times to the Present Day, 3/6 net. Jack

This is a most encouraging book. When we remember the sort of work that did duty for a popular history of England thirty, and even twenty, years ago, the progress achieved gives every cause for satisfaction. Mr. Innes writes clearly and with knowledge, and steers clear of partisanship through such hotly controversial periods as the Civil War and Commonwealth. His chapters on agriculture and industry are particularly well done. Those on literature are not quite up to the same level: he has been compelled to ignore a good deal, and in the result we get a certain distortion of view. It is not fair, for example, to judge Richardson by 'Pamela,' leaving 'Clarissa Harlowe' out of account. But, taking his volume as a whole, we can imagine few more stimulating additions to the library of a working-class family. The illustrations have been chosen with discernment, but one or two of the portraits have not been fortunate in their reproduction. Washington's is barely recognizable.

Intimacies of Court and Society, AN UNCONVENTIONAL NARRATIVE OF UNOFFICIAL DAYS, by the Widow of a Diplomat, 10/6 net. Hurst & Blackett

The author has looked upon the society of several European capitals, of Ottawa and Washington, with shrewd American eyes. Remaining anonymous herself, she has also suppressed the names of most of her acquaintances, with the result that her book is refreshingly free from personalities. She is rather too fond, however, of dwelling on pedigrees and ceremonial. The families of the Faubourg St. Germain are relentlessly pursued through their ramifications, and dinners at the Mansion House are described with some solemnity. The "Widow of a Diplomat" is at her best when she gets out into the country; the life of a Russian prince and princess on their estates, and of one of the small German Courts at Christmas time, receives appreciative treatment. With her aristocratic instincts, she found residence at Washington and New York far from congenial after her many years in Europe, and frankly confesses that she was glad to return to a continent "where there still remain some millionaires who are nobodies."

Letters and Papers relating to the First Dutch War, 1652-4, edited by C. T. Atkinson, Vol. V.

Navy Records Society

This fifth volume, for some time unavoidably delayed, deals with 'The Northward Cruise and the Battle of the Gabbard' and 'The Blockade and Tromp's Last Battle.'

Meikle (Henry W.), *SCOTLAND AND THE FRENCH REVOLUTION*, 10/- net.

Glasgow, MacLehose

The main theme of this study of the influence of the French Revolution on Scotland (which was accepted by the University of Edinburgh as a thesis for the degree of Doctor of Letters) is that country's political awakening. The author has devoted considerable attention to the "various reform movements which either originated in the political upheaval of the period or were stimulated by it."

Michell (Hon. Sir Lewis), *THE LIFE AND TIMES OF THE RIGHT HON. JOHN RHODES*, 7/6 net. Arnold

New edition. For notice see *Athen.*, Nov. 19, 1910, p. 617.

Paget (Walburga, Lady), *SCENES AND MEMORIES*, 7/6 net. Smith & Elder

Some of the chapters making up this volume have already appeared in *The Nineteenth Century and After*, but they were well worth republishing. A member of a distinguished family in Saxony, and the widow of the well-known diplomatist Sir Augustus Paget, Lady Paget has surveyed many cities and men with a penetrating yet charitable eye. Her account of the early married life of the Empress Frederick is of much interest. The leading figures of the impecunious Court of Lisbon in the late sixties are drawn with animation, and it is amusing to pass from Victor Emmanuel's raffish surroundings to the strict etiquette of Vienna. Florence is evidently the city of Lady Paget's love, and she is at her best when she calls up from memory its peculiar associations. We are glad to see that she has a kind word for poor Ouida.

Prior (Melton), *CAMPAIGNS OF A WAR CORRESPONDENT*, edited by S. L. Bensusan, 15/- net. Arnold

Mr. Melton Prior, whose sketches in *The Illustrated London News* are widely known and admired, has left voluminous notes of his experiences during the various campaigns in which as an artist he was engaged. Mr. Bensusan has edited these notes, with the result that a book of considerable interest has been produced. For the expeditions described include Ashanti, 1873-4; Russo-Turkish War, 1877; Zulu and Boer wars, 1879-81; Egypt, 1882; Afridi, 1897; the Boer War, 1900-2; and the Russo-Japanese War, 1904-5; besides many minor campaigns. The trials and troubles of a "War Artist" are described fully and with humour; and, as is natural, the complaisance to newspaper correspondents of some British generals is found more pleasing than the stricter, and from a military point of view better, treatment of these gentlemen by the Japanese. Of the latter he has hardly a good word to say, and he records that in his experience of twenty-six wars he never had "such indignities and insults thrown" at him as in Japan.

Putnam (George Haven), *GEORGE PALMER PUTNAM*, a Memoir, together with a Record of the Earlier Years of the Publishing House founded by Him, 10/6 net.

Putnam

For notice see p. 546.

Robertson (J. M.), THE EVOLUTION OF STATES, an Introduction to English Politics, 5/- net.

'The Evolution of States' is a revised and amplified version of the author's scholarly 'Introduction to English Politics,' of which a review appeared in *The Athenæum* of June 23rd, 1900.

Geography and Travel.

Murray (J. H. P.), PAPUA, OR BRITISH NEW GUINEA, with an Introduction by Sir William MacGregor, 15/- net.

Mr. Murray has resided for many years in New Guinea, and is well qualified to write on the subject. His comprehensive book, the value of which is enhanced by many excellent photographs, deals with the geography, history, native population, and development of the country. Two chapters are devoted to the administration of justice.

Survey of India Report for 1910-11.

We notice considerable change of form in this annual report, and it is not of a nature to attract more attention to the operations of the Indian Survey Department. There is a Preface stating that "this report is intended to be general and concise," adding that "more detailed descriptions and discussions of results will be found in the volume 'Records of the Survey of India, 1910-11.'" The Index maps at the end of the volume give a good idea of the variety and excellence of the work of the Department, but for its proper appreciation we must await the publication of the Records.

Sports and Pastimes.

Jarrott (Charles), TEN YEARS OF MOTORS AND MOTOR RACING, 2/6 net.

Grant Richards
New edition, with 40 illustrations.

Sutherland (James), THE ADVENTURES OF AN ELEPHANT HUNTER, 7/6 net.

Macmillan
In this book each of the thirty-six chapters is self-contained. The author has used his diary for the various stories. Of the sixteen years covered by it, all except three months were spent in Africa, the last ten having been devoted to elephant hunting, to such purpose that he has 'shot 447 bull elephants (I do not count females), thereby creating a world's record.' Yet, in spite of this great destruction, Mr. Sutherland maintains that there are no grounds for believing that elephants are in danger of extermination:—

"In the Congo State, in German East Africa, in Portuguese East Africa, in British East Africa, and in Uganda there are, quite apart from innumerable game reservations, thousands of square miles of quite uninhabited country in which there are hundreds of thousands of elephants and of every other kind of game, with the exception, perhaps, of giraffes."

We are glad to have this opinion from one who should be well qualified to judge, but confess to grave doubt whether elephants can long survive the slaughter indicated. In British territory restrictions are in force, and should these, as the author thinks, result in a calamitous increase of game, they would doubtless be relaxed. But all experience hitherto warrants the conclusion that game, large or small, inevitably decreases before the settler, and can only be maintained by some system of preservation.

As for the adventures or stories which form the separate chapters, they are full of incident and danger, and graphically told. Lions, leopards, and snakes come in for notice, but Mr. Sutherland considers the elephant as the most dangerous, buffaloes and lions come next, and after them leopards; rhinoceros and hippopotamus he holds cheap.

For rifles he prefers powerful weapons, and considers the '303 "a thoroughly unsuitable and unsportsmanlike weapon, the use of which should most emphatically be discontinued." He finds the single trigger a vast improvement on the double trigger, and in several respects he differs as to weapons from recent authorities. He dislikes small-bore magazine rifles. The book is well illustrated, and has an Index.

Sociology.

Seasonal Trades, by Various Writers, with an Introduction by Sidney Webb, edited by him and Arnold Freeman, 7/6 net.

Periodical fluctuations in trade as a whole have long been recognized as of great importance among the causes of unemployment, though seasonal fluctuations within a single trade received but slight attention from Mr. Charles Booth and other social investigators, and were first made the subjects of a quantitative survey by Mr. W. H. Beveridge in his 'Unemployment: a Problem of Industry,' as recently as 1909.

The book before us contains the results of a "Seminar" on Social Investigation and Research held at the London School of Economics during the session 1910-11. The industries investigated were the building trades, in which about a million men and boys are engaged, and seven others, employing in all, perhaps, half a million adults. Although the papers bear witness to efforts on the part of their authors to work along similar lines, a considerable divergence in method of presentation is observable. Mrs. Drake's study of the West-End Tailoring Trade, and Mr. A. D. Webb's paper on the Building Trades, for example, are both extremely good; but the two analyses—one essentially literary, and the other statistical—will impress different readers in very different ways.

What are the practical conclusions to be drawn from this investigation? One of the questions which any study of seasonal trades must set out to answer is whether there is any possibility of dovetailing the serrated unemployment curve of one industry into another whose seasons are complementary. Granted the possibility, Labour Exchanges should be a means. So far as this book provides an answer, it is distinctly in the negative. Actual instances of interchangeable employments are at present few; where they exist, they do not appear to affect many workers; they are always accompanied by a dangerous tendency for men to sink from skilled into unskilled occupations; and the trade unions are opposed to dovetailing.

We welcome this book as showing a desire to disregard political shibboleths and study social problems without the usual prejudices. It contains the results of much work, though its style and arrangement leave much to be desired.

Philology.

Book of Judges, Unpointed Hebrew Text, 1/- Manchester University Press

Intended to be used for practice in reading, and especially in adding vowels to, an unvocalized Hebrew text.

Life of Saint David and Other Tracts in Medieval Welsh from the Book of the Anchorite of Llandewiwrifi, A.D. 1346, 3/6 net.

A reprint of the shorter tracts of the manuscript called "Llyfr Anor Llandewiwrifi." Issued for the use of students in the University of Wales.

School-Books.

Bell's English History Source Books: THE AGE OF ELIZABETH (1547-1603), selected by Arundell Esdaile; and WALPOLE AND CHATHAM (1714-1760), compiled by Katharine A. Esdaile, 1/- net each.

Further additions to this excellent series, which is intended for use with any ordinary textbook of English history.

Elias (Edith L.), IN GEORGIAN TIMES, Short Character-Studies of the Great Figures of the Period, 2/6 net.

The subjects of these studies have been well chosen, but the author's anxiety not to exclude any important character has led to undue compression.

Herbertson (A. J.) and Thompson (R. L.), A GEOGRAPHY OF THE BRITISH EMPIRE, "Oxford Geographies," 2/6

Oxford, Clarendon Press

The book follows the usual excellent lines of the "Oxford Geographies," but deserves special commendation for the admirable maps and the ingenious questions.

Nightingale (Agnes), VISUAL GEOGRAPHY, a Practical Pictorial Method of teaching Introductory Geography, 6d.

Seeks to interest children by introducing outline sketches of islands, lakes, volcanoes, &c., which the youthful scholar is allowed to colour.

Source Books of English History for Use in Schools: EXTRACTS RELATING TO 'MEDIEVAL MARKETS AND FAIRS IN ENGLAND,' by Helen Douglas-Irvine; EXTRACTS FROM RILEY'S 'MEMORIALS OF LONDON AND LONDON LIFE IN THE FOURTEENTH AND FIFTEENTH CENTURIES,' selected and arranged by Mary Phelps; and EXTRACTS FROM STOW'S 'SURVEY OF LONDON,' selected and arranged by Mary Phelps, 6d. net each.

Macdonald & Evans
These useful little volumes are provided at a very moderate price, and there is no doubt as to their value in the teaching of history. Care has been taken to secure extracts from trustworthy authorities.

Tappan (E. M.), THE STORY OF THE ROMAN PEOPLE, 2/6 net.

Harrap
We are glad to see that this version of Roman history for the young does not end with the death of Augustus, but proceeds briefly to sketch subsequent events up to the dismemberment of the Empire. The story is well told and should not fail to interest, and the illustrations are excellent.

Fiction.

Barclay (Florence L.), THE UPAS TREE, 3/6 net.

Putnam
Another of Mrs. Barclay's novels which should add to her popularity, since it contains the ingredients which proved so successful in her previous books, mixed in a slightly different way.

Begbie (Harold), THE DISTANT LAMP, 6/- Hodder & Stoughton

Mr. Begbie rises to no great heights in this story of the French Children's Crusade; it is a harmless tale which may have its appeal to the religiously inclined.

Bertram (Paul), THE FIFTH TRUMPET, 6/- Lane

A well-written romance of the fifteenth century. The plot is laid in Constance at the time of the Council, and the power of the Church of Rome and its abuse at that period make a strong background for scheming villainy and single-minded chivalry.

Boyd (Louisa R.), THE QUEST FOR JOY, 6/- Melrose

A simple story—told with several quaint tricks of style—of a boy's upbringing and search for happiness, which he finally attains.

Buchanan (Alfred), THE MODERN HÉLOÏSE, 6/- Ouseley

A study of the temperament of a young man who is married to a rich wife. Their natures clash, and he leaves her for another woman. Finally, having regained his liberty, he marries a third.

Crake (the late Rev. A. D.), THE HEIR OF TREHERNE, a Tale of the Reformation in Devonshire and of the Western Rebellion, 2/6 net. Mowbray

New edition.

Crockett (S. R.), THE MOSS TROOPERS, 6/- Hodder & Stoughton

Another of Mr. Crockett's tales of Scots courage and daring in the days when life was full of adventure, and smuggling and pressgangs gave it a zest unknown to modern civilization. There is the usual love-interest.

Crommelin (May), THE GOLDEN BOW, 6/- Holden & Hardingham

The plot of this story turns on the heroine's choice between home, duty, love, and art. The scene is the North of Ireland.

Currie (Barton W.) and McHugh (Augustin), OFFICER 666, 6/- Stanley Paul

The story of the play now being performed at the Globe Theatre.

Cutting (Mary Stewart), THE LOVERS OF SANNA, 2/- net. Putnam

A rather sentimental American love-story. The heroine has two lovers, and yields to the more ardent of them.

Ellis (W. Clinton), IDLE HANDS, 6/- Jarrold

Though there is some good work in this book, the author is not a master of the short story. Three of the seven stories are nothing more or less than condensed novels, in which are carefully described the family history, birth, upbringing, and emotions of the principal characters. Of the remainder, the best is 'Marian Bramson, Spinster,' a tale of a Jew who simulates Christianity for social purposes. He brings up his children as Christians, and forbids his daughter to marry a Jew lest the marriage should lead to his own exposure. On his death the daughter writes to her rejected lover, only to find, in the end, that he is already married. The conciseness of this story may be due to the editorial blue pencil of *The Cornhill*, in which it first saw the light. Mr. Ellis has imagination, and does not write badly, but he needs to revise his work and rigidly to exclude irrelevancies.

Findlater (Jane H.), SEVEN SCOTS STORIES, with Five Coloured Plates by Henry W. Kerr, 6/- Smith & Elder

These stories of peasant life in Scotland are told by a keen and sympathetic observer with a gift of vivid portraiture. They are all rather sad, but they show a humour and sense of balance which are delightful. The illustrations are excellent, and the book can be recommended in the coming season as a charming present.

Hardy (Thomas), A GROUP OF NOBLE DAMES; THE WELL-BELOVED, 7/6 net each. Macmillan

The two volumes before us do not rank among the greater works of the author. He makes his Noble Dames live and move, but we miss the rustic humour of his best books. 'The Well-Beloved' sacrifices fan-

tasy to verisimilitude, as the new Preface explains, and is chiefly notable for its setting, a peninsula which has been unduly discredited by the unpleasant associations of "one nook therein."

Heeney (Bertal), PICKANOCK, 6/- Lane

This is a dull collection of imaginary episodes in the early settlement days of Canada, presumably designed to promote the objects of the Established Church. The author should remember that the successful propagandist is he who sees and acknowledges the virtues of those who are unconverted to his way of thinking, and does not typify them as worthless beings.

Kent (Elizabeth), WHO ? 6/- Putnam

A chivalrous young man gets himself into a lot of trouble at the opening of the story, which promises well, but is not well maintained in spite of a *dénouement* of which the secret is well kept.

Kenyon (Edith C.), THE WOOING OF MI-FANWY, 6/- Holden & Hardingham

A Welsh love-story. The heroine has three wooers, the last of whom succeeds. He rescues her when she is lost on a mountain late at night, and from that moment the issue is never in doubt.

Magoun (Jeanne Bartholow), THE MISSION OF VICTORIA WILHELMINA, 2/- net. Putnam

The diary of an American girl, which strikes us as both trivial and common.

Maxwell (H.), MARY IN THE MARKET, 6/- Long

A novel written in the style beloved by the short-story magazine, with plenty of dialogue. Half the book is occupied with complications arising out of the heroine's adventures with a duke's son in a railway smash, whereby she is confused with the latter's wife. Nobody speaks out as a normal person would in such circumstances, and what might be explained in a single chapter occupies 170 pages.

Mitford (Bertram), SEAFORD'S SNAKE, 6/- Ward & Lock

A tale of the life of Britons in Zululand : wizards, snakes, and Zulu phrases are introduced to add to the thrill, but the reader needs power of concentration to follow the story to its abrupt ending.

Munro (H. H.), THE UNBEARABLE BASSINGTON, 6/- Lane

In many respects this is a brilliant novel, of the "Society" type. It sparkles with epigram and deft touches of character. As the author remarks, it has no moral—except, perhaps, that, if one is courting an heiress, one should not borrow money of her. Comus Bassington is a handsome young man with a tendency to do nothing and "do it very well." Not being rich, he cannot pursue this course of life indefinitely, and his mother plans for him a rich marriage. Her schemes fail, however, and she is forced to fall back on West Africa, which Comus christens "the oublieette." He goes—and dies within the year. The book is well written, and, as the tragedy of the story develops, the style becomes grim, but never melodramatic.

Noguchi (Yone), THE AMERICAN DIARY OF A JAPANESE GIRL, 7/6 Elkin Mathews

A delightful book—charming in its simplicity—being the impressions of a young Japanese girl concerning life in the United States, written in diary form. The choice

of language and spelling is quaint, and the book is tastefully bound in Japanese style.

Pickering (A. D.), THE ENLIGHTENMENT OF SYLVIA, 6/- Murray

An innocuous, but by no means powerful tale of a pretty girl and her guardian.

"Q," HOCKEN AND HUNKEN, 6/- Blackwood

This story of two old salts who became land-lubbers is a stringing together of anecdotes connected with their friendship and the severance which came about owing to the disturbing action of woman. Along with much that is pleasing the reader is also likely to come on periods of dullness and the story seems rather dragged out.

Régnier (M. V. de), CÉLINE, a True Story of the French Revolution, translated by Frances Elizabeth Fishbourne, 3/6 Long

"Qu'elle belle," "mon chère ami," "nouveaux riches," "grâces aux ciel," "la Général," and "attrait... séduisants" are specimen peculiarities of this "translation from the French." Another peculiarity is the chronology, by virtue of which the events of nine years are crowded into twelve months.

Richards (H. Grahame), CENTENE, 6/- Blackwood

Centene had a passion for art, and he lived and loved in Venice in the mediæval days. He was the victim of a woman's vengeance, was made a galley slave, and met with many strange adventures before he reached his goal of happiness. The corrupt life of the city and the horrors of the galleys are vividly depicted, and the story is interesting, though involved.

Robbins (Alice E.), THINGS THAT PASS, 6/- Melrose

A pleasantly told tale of country life, with a clear and refreshing atmosphere.

Silberrad (Una L.), THE REAL PRESENCE, 1/6 net. Hodder & Stoughton

A good ghost-story, though it is padded out with a rather aimless love-interest.

Stuart (Dorothy M.), ST. LÔ, 6/- Holden & Hardingham

The hero of this fifteenth-century romance is a French noble who is convicted of heresy, and sentenced to degradation and death. The sentence is afterwards commuted to banishment, and, following many adventures, he finds ultimate happiness.

Taylor (Mary Argyle), DELFINA OF THE DOLPHINS, 1/6 net. Fifield

A brief history of a Roman girl's development. Her young lover dies ; she refuses a Russian prince, and takes to tapestry, establishing an industry in Rome. "Her delicate Latin sense of proportion enabled her to do it without the loss of gracious womanliness and feminine charm which mars many enterprising Anglo-Saxons."

Ward (Mrs. Humphry), THE CASE OF RICHARD MEYNELL, 2/- net. Smith & Elder

New edition. For notice see *Athen.*, Oct. 28, 1911, p. 516.

Whittington (Maibey), BEYOND THE HILLS, 6/- Long

So long as Dartmoor forms the background, this story goes breezily and well, but, when the scene is shifted to London, the love-interest becomes too enervating, the pace flags, and the author himself seems tired of his subject long before the unsatisfying end.

General.

Aberystwyth Studies, by Members of the University College of Wales, Vol. I., 3/6

The College

This collection of studies appears under the auspices of the Senate of the University College of Wales. It is proposed to issue new volumes, which will embody the fruit of research carried out by the teaching staff and graduates of the College, at least once a session. 'The Anglo-Saxon Riddles,' by Mr. G. A. Wood, and 'Norman Earthworks near Aberystwyth,' by Mr. F. S. Wright, are among the articles in this opening volume.

Bussell (F. W.), A NEW GOVERNMENT FOR THE BRITISH EMPIRE, 3/6 net.

Longmans

With Dr. Bussell's criticism of modern politics many will find themselves in agreement; much of what he says has been said before—notably by Mr. G. K. Chesterton, but seldom with such vigour, albeit with such restraint. His proposals, however, are likely to raise more smiles than applause. It is modestly recommended that the House of Commons be abolished, to make way for a system of local autonomy, that the King should come forward to act as "Patron" and "Referee," and that the House of Lords be reformed, re-animated, and extended into an Imperial Senate!

Elton (Oliver), A SURVEY OF ENGLISH LITERATURE, 1780-1830, 2 vols., 21/- net.

Arnold

Among the critics and teachers of English literature in our days Prof. Elton holds high rank. He has the fullness and exactness of knowledge and the fertility of apt illustration which are the necessary stock-in-trade of one and the other; the unwillingness to adopt accepted commonplaces until he has proved them for himself which is the peculiar gift of the critic. In these two volumes of some 400 pages each he passes in review the literature of the half-century which saw the birth of the Romantic Movement, and attempts to pronounce a judgment on it from the point of view of the writer's art.

He begins with 1780, a date which roughly marks "the ending of a great period of English prose, and the beginning of a new period of English verse," and the distinction which marks off the writers of the earlier period from the Romantics he calls "the convalescence of the feeling for beauty." This seems somewhere near "the renaissance of wonder" of Mr. Watts-Dunton. The author gives us three criteria for a work of art: Is it well done? Does it last? What is it to me? It seems likely that ultimately the first and second of these questions resolve themselves into sub-sections of the third, and that we are reduced to Anatole France's definition of criticism—the adventures of a soul among masterpieces. Applying, then, this last criterion to the book, we can say that we have continually been astonished in going over familiar ground by the fresh methods of presentation of, and the new light thrown on, matters which had grown to be commonplace. We single out as examples the chapters on Blake and Byron—the latter a peculiarly difficult problem for a critic sensitive to the melodies of our language, as Prof. Elton is, and at the same time able to survey our literature from the standpoint of a European observer. The reputation of Byron abroad, almost as great to-day as it ever was, can be explained and justified by this—that he had the matter of great poetry without the form, and little more can be said. The chapter on Blake is peculiarly illuminating, and should prove a useful introduction to the obscurities which repel the average student

from his pages. But everywhere through these volumes the lover of literature will come on fine observation and sound sense. That we should not agree with all the judgments is natural, but they are always worthy of respect, and always good reading.

Golden Thoughts from Swedenborg, compiled by J. Howard Spalding, 1/- net.

Harrap

A tiny book of extracts from Swedenborg's works, with a brief Prefatory Note.

Grierson (Elizabeth), WHAT THE OTHER CHILDREN DO, 2/6 net.

A & C. Black
A description of work in kindergartens, crèches, clubs, "cripples' parlours," and similar institutions.

Kirtlan (Rev. Ernest J. B.), SIR GAWAIN AND THE GREEN KNIGHT, rendered literally into Modern English from the Alliterative Romance-Poem of A.D. 1360, from Cotton MS. Nero A x in British Museum, with an Introduction on the Arthur and Gawain Sagas in Early English Literature, 2/6 net.

C. H. Kelly

The story of Sir Gawain and the Green Knight is undoubtedly one of the best of the Arthurian romances, and it is a thousand pities that Chaucer did not get hold of it and give us his version of it. Not that we could spare the story as we have it: its merits are undeniable, and in their kind not to be surpassed; but every great story should be told from at least two points of view. We can now only imagine Chaucer's treatment of Gawain's surprise when he has cut off the giant's head and sees him walk away, or of the temptation by the Green Knight's lady, and give it a place in the great library of books that never were written.

Mr. Kirtlan has produced an admirable version of the whole poem, simple, direct, and natural in prose. He has rounded off each stanza with a little tag of rhyme which makes a quaint and not unpleasing ending, reminding one of the mediaeval chant-fable. His Introduction steers midway between the traditional and the more modern views of the origin and history of the Arthur legend, and does not altogether avoid making extremely debatable statements. While, personally, we have no doubt that a part of the prose 'Lancelot' was written by Walter Map, it should be stated that this view is not held by many of the leading authorities on Romance literature, and it is impossible in the present state of our knowledge to ascribe any particular passage to him. The illustrations and decorations by Mr. Frederic Lawrence are well conceived, in an eclectic style which has its peculiar charm. Author and artist together have produced a satisfactory and handsome volume.

Stevenson (John), A BOY IN THE COUNTRY, 5/- net.

Arnold

Town-dwellers by *force majeure* will find this a refreshing book. It describes the county of Antrim and its people, and their lives and customs, their thoughts and manner of speaking, are happily hit off in a series of sketches. The animal kingdom is scantily described; on the other hand, the "consideration of smells" is both graphic and amusing. Another feature of the book is its ballads, scattered up and down; the two in a dialect, 'The Wee Bit Mair' and 'He will not be a King,' are most to our liking. There are many digressions, some of which fit but badly into the whole, and in consequence are tiresome. But one, a page-long paragraph on the "appearance of words," is picturesque enough to justify its existence.

Pamphlets.

Church (The) and the Citizen: No. I. *The SOCIAL OBLIGATIONS OF A CHRISTIAN*, by the Right Rev. Charles Gore, Bishop of Oxford; AND *THE ATTITUDE OF THE CHURCH TOWARDS SOCIAL PROBLEMS OF TO-DAY*, by the Rev. G. W. Hockley, 3d. net.

Mowbray
A reprint of a speech by the Bishop of Oxford, and an article considering the duty of the Church in the cause of social reform.

Gibb (Rev. Spencer J.), STARTING ON THE JOURNEY, 1d.

Mowbray
Advice to boys on the choice of work.

Lewer (H. W.), JOHN BROWNE OF FINCHINGFIELD, ENGRAVER AND ETCHER.
Reprinted from *The Essex Review*.

"**Nationalist**," *SECONDARY EDUCATION IN WALES: THE FAILURE OF THE CENTRAL WELSH BOARD SYSTEM*, 3d.

Cardiff, Evan Rees
Second edition.

Diaries.

Cambridge Diary for the Academic Year 1912-13, 1/- net.

Cambridge Pocket Diary, 1912-13, 1/- net.
Cambridge University Press
Special Diaries which should be very useful as guides to academic events.

FOREIGN.**Theology.**

Obras Escogidas de la Santa Madre Teresa de Jesús, LIBRO DE SU VIDA, LAS MORADAS, Introducción por Rafael Mesa y López, "Colección Española Nelson," 1fr. 25 net.

Nelson
Señor Mesa y López supplies a readable Preface to this popular edition of two works by St. Theresa, but discusses both books from too exclusively a literary standpoint. We miss any account of the mystics studied by the saint; and cannot accept the statement that the mania for books of chivalry was at its height during her childhood. How many books of chivalry were in existence before 1527? The list is shorter than Señor Mesa y López implies. There are signs, too, of some remissness in proof-reading. The text has been systematically modernized; the notes are few, and not always accurate. Fray Alonso de Madrid's 'Conte de servir á Dios' was certainly published before 1526, for we know that a copy of it was bought in 1524 by Fernando Colón, who notes in his 'Registro' that the copy bought by him at Medina del Campo was printed at Seville on July 22nd, 1521. On the whole, this edition cannot be recommended: it has the merit of being cheap, but that is not enough.

History and Biography.

Daudet (Ernest), LA CHRONIQUE DE NOS JOURS, Notes et Souvenirs pour servir à l'Histoire, 3fr. 50.

Paris, Plon-Nourrit
An interesting series of articles for which the author does not claim any other merit than exactitude. He deals with royal figures, such as the Queen of Portugal in 1896; politicians such as Gambetta and Bismarck, and men of letters like Edmond de Goncourt and Sainte-Beuve. The style is attractive, and M. Daudet has a *flair* for little points of character and significant remarks. The most curious and entertaining of his studies concerns the ambitions of 'Le Sosie de l'Empereur,' a shopkeeper exactly like Napoleon III.

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Hauterive (Ernest d'), LA POLICE SECRÈTE DU PREMIER EMPIRE: Vol. II. 1805-6, 15fr. Paris, Perrin

The present volume contains Fouché's daily reports to Napoleon during his Austrian campaign, including the battle of Austerlitz, the entry into Vienna (December, 1805), and the Berlin Decree. There is little new matter of importance, but, taken together, the reports give a good picture of the state of France at this time, and the rapid steps towards order made under the Code Napoléon. The reports are often garbled (for example, those on Trafalgar), and we see here the flattery which, fanning Napoleon's self-confidence, ultimately led to Waterloo and St. Helena. By his zeal under the First Empire "Napoleon's Policeman" well earned the exile which was his lot under the Restoration.

Fiction.

Lhande (Pierre), LUIS, 3fr. 50. Paris, Plon

The subject of this delicate psychological study is that of Daudet's 'Jack,' a boy to whom normal maternal love and attention are denied. The care of Luis is entrusted to servants who poison his mind at an early age, and he is sent to a monastic school in order that his mother's liaisons may be unhindered by his presence. The tranquillizing religious influences of his teachers on the one hand, and the disturbing memories of his mother on the other, are ceaselessly opposed, and finally lead to a passionate outburst and consequent degradation. The author follows the objective method with skill throughout, giving his description in terms of the surroundings or the companions of Luis.

General.

Bibliothèque Française : XVI^e SIÈCLE, LES SOURCES D'IDÉES, Textes choisis et commentés par Pierre Villey; XVII^e SIÈCLE, LA FONTAINE, Textes choisis et commentés par Edmond Pilon; XVIII^e SIÈCLE, FONTENELLE, Textes choisis et commentés par Émile Faguet; and MONTESQUIEU, Textes choisis et commentés par F. Strowski, 1fr. 50 each.

Paris, Plon-Nourrit

The idea of this series is excellent; it will be serviceable not only to those for whom it is primarily designed—French students of their own literature, who have little opportunity to acquaint themselves with or purchase the complete works of great authors, yet require good texts and first-class bibliographies and notes—but also to a much wider circle. The aim of the series is, in brief, to extract the essential parts of an author's work, setting it in a running commentary which gives the time, place, and circumstances of its composition, and includes a picture of the literary activity of the epoch. The series, as planned, will consist of seventy well-printed and handy volumes, edited by writers of distinction.

To judge from the specimens before us, English admirers of French literature will be well advised to give the series their hearty support. M. Faguet's selection from Fontenelle shows how much he can make of somewhat unpromising material; M. Villey supplies in a series of extracts a rapid survey of the translators, moralists, and travellers of the sixteenth century; M. Strowski throws a good deal of new light on Montesquieu, while giving a representative selection of his works; and M. Pilon's 'La Fontaine' is up to the level of his subject.

DR. JAMES GAIRDNER.

We regret to hear of the death, on the 4th inst., of the veteran editor of the 'Calendar of Letters and Papers of the Reign of Henry VIII.' at the age of 84 years. Few of the many students of Dr. Gairdner's well-known Calendar or the readers of his recent work on 'Lollardy and the Reformation in England' will have taken note of his advancing years. In spite of some slight physical infirmities, he preserved his characteristic vigour and energy till within a few months of the end. During the past summer he gave evidence, by his own desire, before the Royal Commission on Public Records, and a letter from him on the same subject was published in these columns as recently as October 12th. Indeed, the interest taken by Dr. Gairdner in all matters relating to the Public Records survived his retirement from active service as a Record officer, and some three years ago he seriously suggested to the writer of this notice collaboration in an extensive history of the Public Records. An interesting account of Gairdner's early experiences as a Record officer at the Tower, at Carlton Ride, and finally at the new repository in Fetter Lane will be found in his evidence before the Royal Commission (Q. 2023). Amongst the biographical notices of the 'First Generation of Record Officers,' contributed by Prof. Firth as an Appendix to the First Report of the above Commission (part ii. p. 108), there is a succinct account of Gairdner's services as "the last survivor of the early race of officials."

Apart from his work on the 'Henry VIII. Calendar,' in which, by the way, he received invaluable help from his colleagues C. T. Martin and R. H. Brodie (the present editor), Gairdner's name is closely associated with the historical materials for the reigns of Richard III. and Henry VII., edited by him for the Rolls Series. He also edited the standard edition of the 'Paston Letters,' and some useful texts published by the Camden Society, of which he acted as Honorary Secretary down to the amalgamation of that body with the Royal Historical Society in 1897. Gairdner's more original work comprised, besides short histories of the reigns of Richard III. and Henry VII., the well-known monograph on 'Lollardy and the Reformation in England' (1908-11), a sequel to his volume on the Early Tudor Church in the series edited by Dean Stephens and Dr. Hunt; and various essays written with Mr. Spedding or for the 'Dictionary of National Biography,' the 'Transactions of the Royal Historical Society,' and the 'English Historical Review.' In earlier days he reviewed history in the columns of *The Athenæum*.

This is not the time for a critical examination of the merits and defects of the famous Calendar with which Gairdner's name is especially associated. Moreover, the work is not yet complete, and the preparation of several bulky volumes of Addenda will supply the material for a mature consideration of the plan of an undertaking for the inception of which Gairdner was not personally responsible.

All students will agree that James Gairdner was one of the most industrious and painstaking scholars of his time, and it must be a matter of general interest and congratulation that he lived to share and assist in the labours of more than one generation of colleagues and friends.

H. H.

PRINCE HENRY AND MAYOR HORNBY.

In view of the discussion (see *Athenæum*, Nos. 4328, 4330) on the Coventry variant of the Prince Hal and Chief Justice Gascoigne legend, the following signet letter (Corp. MSS. A. 79) of Henry IV. may be of interest. It does not show the Prince as undergoing arrest in 1412 at the hands of the mayor, John Hornby, according to the entry found in the numerous versions of the Coventry mayor-lists, but as concerned in 1403 with the arrest of a suspected person. Nevertheless, as these mayor-lists are in many instances corrupt (see 'Story of Coventry,' 105-6), it is possible that this incident lies at the root of the Hornby story; in which case the entry of 1412 has undergone a transformation not unlike that of 1425, where successive copyists have converted the correct reading,

"The Earl of Warwick came to Coventry to seize on the Franchises, and inquisition was made of John Grace, and the mayor arrested him and brought him to the Gaol of the City," into the erroneous reading of the mayor-lists:—

"He [i.e., the mayor] arrested the Earl of Warwick and brought him to the Gaol of this City."

It is true that there is a difference of nine years between 1403 and 1412, but the transference of events from one year to another is not without parallel in the mayor-lists.

The letter bears no date of the year when it was written, but John Founder was mayor in 1403, and the commission to the Prince to arrest William Swetenam and Hankyn de Swetenam, and bring them before the King in person, is dated April 1st, 1403 ('Cal. Pat. R. 1401-5,' p. 280). Swetenham was a well-known Coventry name in the fifteenth century.

"Depar le Roy.

"Chier & bien ame. Nous vous saluons souuent, et de vostre bonne diligence faite par vertue du mandement de nostre treschier & tresmeilleur fils, le prince, a vous ja tard direct souz son seal touchant larreste de nostre ame lige, William Swetenham, & de ses biens par la cause en dit mandement specifiee, et aussi de ce que vous lui envoiastez deuers nous a nostre Manoir de Eltham, & nous vous merceons dentier oeuve: Sauoir vous faisans que voz loiautes & humble obeissance en ceste partie & en tous autres que toucher pourront lonneur de nous & de nostre dit filz consideres & nous serons tondis [sic] le plus enclinz de vous monstrar bon [sic] seigneurie es choses que vous auerez a faire deuers nous. Nientmevns, chier & bien ame, [illeg.] ainsi soit que le dit William ore amesnez a nostre presence soy a declarez estre nostre foial & loial lige come nous lui reputoz estre de certaine, considere le bon & agreable service quil nous a fait puis nostre coronacion (?) enco si bien en traauillant en nostre compagnie es partijes de Gales come autrement, & volons & vous mandons que de nostre brief a vous a bailler par le susdit William touchant la disarreste de lui & de ses ditz biens vous faciez due [& br]ieue execusion selon leffest dicel par les causes auandijtes. Et nostre seigneur vous ait en sa garde. Donne souzl nostre signet a nostre Manoir de Eltham, le xvij^e jour dauril.

"A nostre chier & bien ame Johan flounder, Maire de nostre Citee de Couentre."

I have to thank Mr. Hilary Jenkinson of the Record Office for his kind help with this letter. The MS. is faded, and here and there almost illegible. MARY DORMER HARRIS.

BOOK SALE.

MESSRS. SOTHEBY held a three days' sale of books on October 30th and 31st and November 1st. The principal prices were: Curtis's Botanical Magazine, Third Series, Vols. I.-XLIII., 42l. Reeve and Sowerby's Conchologia Iconica, 20 vols., 62l. Books on Tobacco and Smoking, 19 lots sold together, 122l. Rembrandt, Reproductions of the Drawings, 200 plates, 72l. Daniell's African Scenery, 38l. The total for the three days' sale was 1,617l.

Literary Gossip.

THE Democratic victory in the American Presidential campaign assures the election of Dr. Woodrow Wilson, which will be received by all friends of education with satisfaction. Since his Princeton days he has shown that a professor of jurisprudence and politics can translate theory into practice. The power and firmness which broke the "bosses" in New Jersey are likely to have a salutary effect on the nation at large.

THE REPORT of the Secretary of the American Publishers' Copyright League for the year ending September 30th last contains brief abstracts of several Copyright treaties and conventions, and important decisions in the British Empire and Continental Europe as well as the United States. The American decisions include one that the author of a book has the exclusive right to prohibit others from reproducing its substance in the form of moving pictures. Decisions concerning the copying of design and general appearance seem to differ widely. Last year *Everybody's Magazine* failed to secure the right of the title of "Everybody's" as against a weekly penny periodical, on the ground that the two did not compete directly.

IN noticing last week Mr. W. L. George's book, published by Mr. Herbert Jenkins and dealing with Feminism, we unfortunately omitted to give the full title, which is 'Woman and To-morrow.'

MESSRS. MACMILLAN will publish immediately a new story by Mrs. Wilson Fox, author of 'Hearts and Coronets.' It is a tale of the eighteenth century, and will be entitled 'A Regular Madam.'

MESSRS. SMITH & ELDER will publish on the 19th inst. 'On the Track of the Abor,' by Mr. Powell Millington, author of 'To Lhassa at Last,' &c., in which he gives a cheery account from the transport department of an expedition which had little to show to the public.

A NEW work by Miss Marjorie Bowen, the author of 'The Viper of Milan,' entitled 'God's Playthings,' will be published by Messrs. Smith & Elder on the 21st inst. Miss Bowen has chosen for her theme a series of dramatic episodes leading up to the death of various historical personages.

MR. A. D. GODLEY, the Public Orator to the University of Oxford, is publishing with Messrs. Smith & Elder on the 21st inst. 'The Casual Ward: Academic and Other Oddments.' The volume consists partly of prose recalling the 'Oxford Spectator' and partly of humorous verse, on public and academic affairs.

NEXT THURSDAY Mr. Heinemann will publish 'Recent Events and Present Policies in China,' by Mr. J. O. P. Bland, joint author with Mr. Edmund Backhouse of 'China under the Empress Dowager.' The book deals with the complexities of the present situation, especially Chinese finance.

MESSRS. HERBERT & DANIEL will publish, in time for the Christmas market, a little volume which its author, Mr. Wilfrid Meynell, entitles 'Verses and Reverses.'

THE HEAD Master of Eton has accepted the place on the Editorial Board of *The Hibbert Journal* left vacant by the death of Dr. Stubbs, late Bishop of Truro.

AN account of a visit to the Victoria Falls and the interesting old towns on the North and East Coasts of Africa that the ships touch on the Suez Canal route will be published in a few days by Messrs. Longmans. The book is edited by Miss Alys Lowth, and is entitled 'Doreen Coasting, with some Account of the Places She Saw and the People She Encountered.' It will contain over a hundred illustrations.

MR. B. T. BATSFORD will publish in a few days Mr. L. A. Shuffrey's long-promised and elaborate work on 'The English Fireplace and its Accessories from the Earliest Times to the Nineteenth Century.'

He will also issue 'Old Houses and Village Buildings in East Anglia,' by Mr. Basil Oliver, the fifth volume of his well-known 'Old Cottage' Series. Both volumes are fully illustrated.

MESSRS. OLIVER & BOYD will publish shortly 'The Miraculous Birth of King Amen-hotep III., his Coronation and Osirification,' together with a description of the New Year procession from Karnak to Luxor and back, by Dr. Colin Campbell, with numerous photographs by the author. The second part of the volume will be devoted to an account of two Theban tombs, which will also contain photographs not hitherto published.

MR. HENRY FROWDE is about to publish 'The Pageant of English Prose,' edited, with Introduction and notes, by Mr. R. M. Leonard. This is a companion volume to the successful 'Pageant of English Poetry' compiled by the same editor, but is a bulkier book, including 500 prose passages by 325 different authors. The anthology will be issued in the series of "Oxford Standard Authors," and will be well annotated like its predecessors.

MESSRS. HARPER promise a collection of the best stories of Artemus Ward, with an Introduction by Mr. W. D. Howells.

'A DICTIONARY OF ENGLISH CHURCH HISTORY,' which has been in preparation for over two years under the editorship of Canon Ollard and Mr. Gordon Crosse, will be issued by Messrs. Mowbray next week. The contributors include some of the best authorities on English Church history.

MR. ROBERT SCOTT announces for immediate publication 'Prayer and Communion,' by the Bishop of Edinburgh. The volume is devotional in character, attractively bound, and designed to form a suitable gift-book.

NEXT WEEK we shall devote special attention to Juvenile Literature, Gift-Books, &c.

NEXT WEEK'S BOOKS.

Nov. Theology.
11 Protestantism and Progress, by Prof. Ernst Troeltsch, "Crown Theological Library," Williams & Norgate 3/6 net.

Poetry.

12 Parodies and Imitations, Old and New, by J. A. Stanley Adam and Bernard C. White, 3/6 net. Hutchinson

12 With Lute and Lyre, by Grizelle S. Steel, 3/6 net. Allen

14 Verses, by Mrs. Waterhouse, 2/ net. Methuen

15 Poems, by George Forester, 1/6 net. Elkin Mathews

Philosophy.

13 Vital Lies, by Vernon Lee, 2 vols., 10/ net. Lane

History and Biography.

11 The Ruin of a Princess, by Katharine P. Wormeley, 14/ net. Werner Laurie

11 My Life, by August Bebel, 7/6 net. Fisher Unwin

11 Everybody's St. Francis, by Maurice Francis Egan, 8/6 net. Fisher Unwin

11 Louis XVII., and Other Essays, by Philip Treherne, 3/6 net. Fisher Unwin

13 Romantic Trials of Three Centuries, by Hugh Childers, 12/6 net. Lane

14 A Modern History of the English People, by R. H. Gretton: Vol. I. 1880-98, 7/6 net. Grant Richards

14 Recent Events and Present Policies in China, by J. O. P. Bland, 16/ net. Heinemann

Geography and Travel.

14 In the Shadow of the Bush, by P. A. Talbot, 18/ net. Heinemann

14 The Land that is Desolate, by Sir Frederick Treves, illus., 9/ net. Smith & Elder

Sports and Pastimes.

14 Complete Association Footballer, by C. E. Hughes-Davies and B. S. Evers, 5/ net. Methuen

Sociology.

11 Modern Marriage, by Maud Churton Braby, 2/6 net. Werner Laurie

Fiction.

12 The Great Splendour, by Gertrude Page, 6/ Hurst & Blackett

12 The Man with the Black Feather, by Gaston Leroux, trans. by Edgar Jepson, 6/ Hurst & Blackett

12 The Heroine in Bronze, or a Portrait of a Girl: a Pastoral of the City, by James Lane Allen, 6/ Macmillan

12 The Knight Errant, by R. A. Wason, 6/ Grant Richards

12 A Prince of Romance, by S. Chalmers, 6/ Grant Richards

12 Nephele, by Valentine Goldie, 3/6 Grant Richards

13 Jocasta and the Famished Cat, by Anatole France, 6/ Lane

14 St. Quin, by Dion Clayton Calthrop, 6/ Rivers 14 Penelope, Mrs. Dot, The Explorer, by W. S. Maugham, paper 1/6, cloth 2/6 Heinemann

14 Dilemma Virgin, by Wilkinson Sherren, 6/ Ham-Smith

15 Dilemmas: Stories and Studies in Sentiment, by Ernest Dowson, Cheaper Edition, 2/6 net. Elkin Mathews

Juvenile Literature.

14 Naughty Sophia, by Winifred M. Letts, 6/ Grant Richards

General.

11 The Lost Language of Symbolism, by Harold Bayley, 2 vols., illus., 25/ net. Williams & Norgate

11 Christmas Tales and Christmas Verse, by Eugene Field, 6/ net. Werner Laurie

11 Christmas in Ritual and Tradition, by Clement A. Miles, 10/6 net. Fisher Unwin

11 A Downland Corner, by Victor L. Whitechurch, 3/6 net. Fisher Unwin

12 Driftwood, by Kenneth Weeks, 3/6 net. Allen

14 Gutter Babies, by Dorothea Slade, 6/ Heinemann

14 A Housemaster's Letters, 6/ net. Smith & Elder

14 Dogs and their Masters, by Marion Chappell, illus., 5/ net. Smith & Elder

15 A Day in my Life, edited by Arnold White, 1/ net. Macdonald & Evans

SCIENCE

CRIME AND ITS DETERRENCE.

DR. FORBES WINSLOW dedicates 'The Insanity of Passion and Crime' to the memory of Pinel, a distinguished French physician, who first introduced the merciful treatment of the insane in his own country; he died in 1826.

It was doubtless a step in advance for the law to admit that insanity was a disease, and that, therefore, if a criminal was proved insane, he should not be held to be responsible for his actions. For the manacles formerly placed on the wrists of a criminal lunatic is now substituted a sojourn in Broadmoor Criminal Lunatic Asylum. The author pleads for greater discrimination of the various classes of criminals. The law in this country differs from that in others. He gives an instance of a person who becomes mentally afflicted and commits a crime. The plea of insanity is raised at the trial, and he is found "Not Guilty," much to the satisfaction of his relations, who wait to receive him with open arms. The result, however, is that he is sent to Broadmoor Asylum for what very often proves to be a lifelong imprisonment. When a man is once there, the difficulties connected with his release seem to be insurmountable. The malady may sometimes prove temporary or transient in character; but the unfortunate individual is compelled to pass his days in the company of idiots and criminal lunatics of the worst type. These surroundings do not help towards recovery, so that acquittal on the ground of insanity is sometimes worse for the individual than if he had served his sentence.

Dr. Winslow, at the beginning of his discourse on the tragedy of the passions, remarks that besides the intellect, which may be deranged, the passions or affections are liable to their own particular disorders. A little further on, he says the criminal has neither more nor less pride, desire, or apathy than other people, but owing to his neglect of self-government, or the uncontrollable stimulus of disease, one or other of these three energetic motives of action runs wild, till in the end a crime is perpetrated.

We think that "the stimulus of disease" is a wrong metaphor to use. The generally accepted view in neurology is that the lowest centres are controlled by the higher, and as soon as this control is removed by disease, the lower

The Insanity of Passion and Crime. By L. Forbes Winslow. (Ouseley.)

Criminal Responsibility and Social Restraint. By R. M. McConnell. (John Murray.)

My Life in Prison. By Donald Lowrie. (John Lane.)

centres "run riot," because their action is no longer inhibited. This theory was demonstrated by Hughlings Jackson, and, as its soundness was proved both by experiment and clinical and pathological evidence, there seems no reason why it cannot be applied, at any rate, to some psychological states.

It is unnecessary for Dr. Winslow to belittle the work that has been done in portioning out the brain into physiological centres. This work, we know, does not touch psychology, but when he says that slicing away large parts of the brain has no effect on intelligence, and only the internal parts of it are concerned with the seat of intelligence, he is talking at random. His remarks further demonstrate that he is not in touch with modern ideas, and that, in fact, he shares the views of the French physiologists of 1870, who thought that the brain could be sliced away with impunity until Hughlings Jackson proved that their position was untenable.

Dr. Winslow need not fear that he is hurting any one's susceptibilities when he says that, in his opinion, the size of the brain makes no difference to the intellectual faculties, and that it is quality rather than quantity which is of primary importance. Specialists have been aware of this fact for many years.

The recent work of Dr. J. Shaw Bolton emphasizes the importance of the superficial parts of the brain; for by his careful measurement of the different layers in the cortex, he has been able, with a high degree of probability, to indicate the part which each may play in cerebral function. He has shown that certain areas of the cortex are invariably affected in the brains of insane people, and his views seem to fit in with recent psychological ideas.

The modern psychologist warns us against anatomical conceptions of psychic processes. He tells us that in disease the "ego," or personality, is split up, and a new complex is formed, working independently of the mutilated ego, and almost entirely subconsciously. There is, therefore, a conflict in the individual between the conscious and subconscious, the former endeavouring to keep down the activities of the latter. This assumption of the split-off complex necessitates also the assumption of dissociation or disintegration of consciousness, because the harmonious working of these mental processes has been disturbed, some going one way and some another. If we translate this into neurological terms, we shall find that the idea is not really new. It is, in fact, the psychological side of dissociation of the nervous channels of the cortex; and it is these same channels, or the areas of the brain where the mechanism of association is believed to take place, that Dr. Bolton has demonstrated to be diseased in the brains of the insane.

From the medico-legal point of view Dr. Forbes Winslow's book is suggestive,

and his plea for greater discrimination in cases of criminal lunatics will, we hope, be acted upon in the near future.

The modern world is trying to make up its mind on the right attitude towards the criminal, and Dr. McConnell's book is a useful contribution to that end. But it might, with advantage, have been shorter, for in places the argument is so expanded that the practical penal reformer will be tempted to lay the book down.

Dr. McConnell accounts for the diversity and confusion of opinions and ideas on the punishment of criminals by the fact that punishment is a "complex social growth."

"For thousands of years it has been developing, gathering accretions in some parts, undergoing dissolution in other parts, and all the while becoming more and more heterogeneous though more and more closely integrated."

He proceeds to state the case for and against what he calls the "four fundamental types" of supposed objects of punishment—expiation, retribution, deterrence, and reformation. In this part of the book one is at times in doubt whether he is expressing his own opinion or objectively describing a certain point of view.

In Parts I. and II.—'Freedom in Crime' and 'Responsibility for Crime'—Dr. McConnell drops the impartial attitude, and sets himself the task of advocating and explaining the position of determinism with regard to criminal responsibility and social constraint. "Free-willists," as he calls them, will, perhaps, hardly recognize themselves as here represented. They will certainly jib at the morass into which Dr. McConnell's logic seeks to drive them. But one is more and more inclined to ask whether, after all, there is any serious and practical ground of controversy between the antagonists—at any rate, as regards the treatment of criminals. Surely no "free-willist" will quarrel with the following:

"The criminal could have avoided his crime if his personality had been other than it was, if his mentality had not been clouded by fatigue, by sickness, or by alcoholic intoxication, if he had kept his moral instruction in mind, if restraining ideas had been twice as strong. But all these ifs are useless; they come too late. Given the efficacious attractions and repulsions, and the deed has been accomplished, with all its unhappy consequences to the individual, his family, and society. But it is nowhere written that the wrongdoer is going to persist henceforward in a downward course, and that he is forever delivered to evil. A fault having been committed, now is the time for society to bring educated influences to bear on the individual, so as to arouse in his soul favorable tendencies to action, intellectual incentives to goodness, reasoned sentiments of moral duty."

Dr. McConnell lays down a principle wide enough to include the treatment of lunacy, and even sickness.

"Society [he says] has the right to defend itself against injury. In order to do this it

may rightfully make use of any means best adapted for it."

Again :—

"The reaction against anti-social behavior is a primary and inevitable fact of all social life. But it must be made reasonable, efficacious, and humane. We may ameliorate the conditions that produce injurious actions; we may treat the anti-social person in such a way that he will cease to be so, and in the last resort we can place him where he will be unable to act out his mischievous impulses. We may do all this without any reference whatever to moral guilt or moral responsibility. The sole consideration is the good of society."

But, having discovered a sound basis for procedure, we require something more. A new attitude towards dangerous members of society having been adopted, calling for new methods of careful diagnosis, it is surely time to examine closely the evidence for the efficacy of the old remedies. For instance, what are the grounds on which the value of deterrence is so often and unquestioningly repeated? We have still to seek out and discover the "means best adapted."

Although Mr. Donald Lowrie's book deals with life in San Quentin Prison, California, it will be found very instructive for readers in this country. Some of the morals he points are not without application on this side of the water, as a few short extracts will show :—

"It is not new cells that are required, but a new system without cells. No human being has ever been benefited by being confined in a cell. God meant human beings for fresh air, sunshine and work."

"Some day the people will realize the fact that the man at the head of a State prison should be just as capable and efficient as a man at the head of a university, for every aspect of human life and character is contained within the four walls of a penitentiary. And some day it will not even be necessary to have walls of brick and stone at all. Paroled prisoners have no walls, yet 85 per cent of them are making good, circumscribed by moral walls which are just as effective as material walls."

This description of a model prisoner also, we fear, holds good in this country :

"A 'model prisoner' is one who drops normal manifestation and becomes a mere automaton—something on the order of a model or dummy in a clothing store. Under the present system that is what is meant by the term 'Model prisoner.'"

One marvels at the accounts of atrocities committed recently in a Californian prison—if we are to believe them, as apparently is done in California, where the revelations have made a great sensation. Yet alongside of these atrocities we seem to discover a good deal of human intercourse amongst the prisoners, some of it at least of a wholesome nature, and even a certain amount of humane consideration for them which would be against the regulations in our prisons.

This last book is well written and of deep human interest.

NATURE AND THE CAMERA.

THE last time we met Mr. Dugmore we accompanied his camera and himself to the wilds of East Africa. Then, as now, we were charmed with his methods, his bonhomie, his secret understandings with animals. In 'Wild Life and the Camera' he takes us to the Western hemisphere, and in chatty, genial essays introduces us to his methods of Nature study with the bird-life of America, the caribou and salmon of Newfoundland, the struggle for existence in the winter snows.

Whether, having landed a 24½-lb. salmon in Newfoundland, he pauses to wipe five hundred mosquitoes off his neck, or, with incredible patience, he has induced a family of warblers—parents and young—to feed on his hand whilst he photographed them, Mr. Dugmore is always a gentle philosopher. His tales are true and replete with sage reflections and knowledge of animal life, and they are told in no bombastic spirit.

Mr. Dugmore is modesty itself, but the present writer knows the troubles, the disappointments, and discomforts which must have been patiently borne before the beautiful photographs which illustrate this book could have been produced. We feel almost ashamed to read it within four walls, so truly is it a call to the wild.

Mr. Dando's book 'More Wild Animals and the Camera,' though similar in title, is of a totally different character. It forms a sequel to a previous volume, and deals from a zoological point of view with various familiar and unfamiliar members of different genera of the animal kingdom, such as wild and domesticated dogs, wolves, cats, antelopes, some birds, reptiles, and amphibia. The author is an acknowledged authority on the various breeds of dogs. He does not believe that our domesticated varieties are derived from the wild species, but considers that they are descended from the domesticated dog of the ancient Egyptians, which probably arose from a distinct genus.

An excellent photograph of the Stanley crane is reproduced, and it may be added that these birds exhibit a marked degree of docility and affection as pets if taken young. The author describes the peculiar habit which the horned toad or lizard (*Phrynosoma cornutum*) possesses of ejecting spirits of blood from its eyes as a means of defence. More recent observation seems to show that the blood comes from the eyelid, not the eye; in any case, it is a strange adaptation, difficult to explain.

The book is illustrated by many excellent photographs, but for the most part they are of wild animals in a state of captivity. Apparently from the context, the description of the dingo on p. 57 should appear on p. 53.

Wild Life and the Camera. By A. Redcliffe Dugmore. (Heinemann.)

More Wild Animals and the Camera. By Walter P. Dando. (Jarrold & Sons.)

NOTICES OF NEW BOOKS.

(Insertion in these columns does not preclude longer review.)

Avebury (Lord), *The Origin of Civilisation and the Primitive Condition of Man: Mental and Social Condition of Savages*, 7/6 net. Longmans
Seventh edition, with a new Preface.

Bickerton (W.), *The Home-Life of the Terns or Sea Swallows*, with 32 Mounted Plates, 6/- net. Witherby

This is the fourth volume of the delightfully illustrated "Home-Life Series," and shows no falling-off, either in the beauty of its photographs or in the accompanying descriptions. The bird-photographer could not choose a more graceful subject than the terns. While no point of scientific interest has been missed, nothing could be more exquisite than the various renderings of uplifted wings.

Certainly the most instructive pages are those devoted to the rare Roseate Tern. The author is well advised not to name the locality whence he obtained his material; even as it is, however, he has said enough to afford a clue to the persistent collector, we fear. The greatest pains had to be taken in the identification of the birds, for the colony consisted of Arctic, Common, and Roseate terns; and not only are the three species bewilderingly alike, but Mr. Bickerton also holds that their respective eggs are entirely indistinguishable. With regard to the Roseates, eight nests were found, and in none of them was there more than a single egg. The Roseates, like the common terns, not only avoid the company of their Arctic cousins, but they also contrive such a degree of privacy that no single bird, when sitting, can see her nearest neighbour. A curious and unsuspected habit was only brought out by photographic evidence: in three plates it appears that, as the bird sat on the nest, her very long tail was held between her folded wings, one passing above and the other beneath.

The Sandwich tern has, of course, often been sought out, sympathetically and otherwise, at its two great breeding-places south of the Tweed—the Farne Islands and Ravenglass in Cumberland. Fortunately, at both places it is now strictly protected, and at the latter ingenious and effective measures have been adopted to defeat the unscrupulous egg-thief; on his daily rounds the keeper picks up every newly laid egg and inscribes in indelible violet pencil the word "Ravenglass" right round the shell. Thus disfigured, the egg is valueless to the collector. This device will perhaps commend itself to others.

Dyson (F. W.), *ASTRONOMY*, 1/- net. Dent

In 1910 Dr. Dyson, the Astronomer Royal, then Astronomer Royal for Scotland, wrote a 'Handy Manual of Astronomy for Students,' which met with much favour. The book now published as a unit in the series of "Dent's Scientific Primers" is a reprint of the earlier work, with some omissions and curtailed by about a quarter of its length. The omitted chapters are those which treat of double stars, variable stars, and the present problems of sidereal astronomy, a reduction which indicates the contents of this smaller book. The Primer may be described without hesitation as useful for reference. It is written in paragraphs with definite headings, and the information contained is of the best. The chapters on the Copernican

system and on the Laws of Gravitation especially show much novelty of treatment, a diagram of the Cavendish experiment in the latter being an example of this. The chapter on the Sun has unusual features, a definition of the "Solar Constant" and a sketch of its determination not being always found in books of this size; while in the same chapter there are a table of the rate of rotation of the solar surface in different latitudes, and another showing the periodicity of sunspot area, each of which vividly exhibits a remarkable fact of observation worth knowing.

Gordon (Seton), THE CHARM OF THE HILLS.
10/- net. Cassell

Mr. Gordon has already made a name for himself as a naturalist of the Scottish hills, and this book is sure of a ready welcome, though it has been compiled in haphazard fashion, consisting as it does of articles which have appeared in various papers and magazines in the past few years. There is not a little repetition; and observations relating to one species, such as the dotterel or the ptarmigan, are scattered about the book without any connexion. On p. 186 the description of a blackcocks' fighting-ground is mainly a reproduction of a scene given on p. 98, and the two passages are duly referred to side by side in the Index.

About a third of the book is devoted to "The Year on the Hills," and in this the separate paragraphs with their headings have no more connexion than the natural-history notes in a column of *The Field*. They are indeed rough notes, but none the less interesting on that account. We note that the author has still no solution for the problem of golden eaglets, the bare facts being that a pair are almost always hatched, yet one inevitably disappears from the nest before it is very old. A particularly interesting plate faces p. 202, showing the head of an eagle very wide awake, together with a second head in which the eye is covered with the nictitating membrane, which enables the bird to look straight at the sun. In the photograph it has all the effect of being blind. On two occasions in the author's experience an eagle proved to be deaf—at any rate for practical purposes, disregarding shouts and hand-clapping at a few yards' distance as long as the intruder was out of sight.

Mr. Gordon notes the curious fact that neither raven nor buzzard nests on the Cairngorm Mountains, though there are ideal sites; he suggests that possibly the eagle will not tolerate the buzzard as a neighbour. The author mentions occasions when he has found ptarmigan extremely tame in stormy weather; Mr. Millais, on the contrary, states that "in boisterous weather their attitude towards man is that of extreme shyness." It is interesting, too, to note that, whereas Mr. Bickerton, contrasting the common tern with the Arctic, says that the former makes no pretence of attacking an intruder, Mr. Gordon, on the other hand, gives an instance where this bird swooped at him when he was half a mile from its young. Mr. Bickerton, however, appears to have formed his conclusion from the behaviour of the tern before the eggs were hatched.

A chapter on the nesting of the snow-bunting is the most important feature of this book, the photographs obtained marking a red-letter day. The illustrations throughout are excellent, giving a faithful picture of the bleak grandeur of the mountains in varying aspects.

Gregory (Mrs. E. S.), BRITISH VIOLETS, a Monograph, with an Introduction by G. Claridge Druce, 6/- net.

Cambridge, Heffer

The genus *Viola* is a very difficult one for the botanist, and even the few species indigenous to these islands provide many matters of dispute. The difficulties of classification arise mainly from two causes: the liability of the species to vary in different habitats, a tendency which is much increased by cultivation; and the readiness with which they cross and produce hybrids that at first sight are apt to be mistaken for true species. Mrs. Gregory has studied the British violets for a quarter of a century with much care and discrimination, and her monograph contains abundant information concerning many matters still undetermined. The careful presentation of varietal forms is derived from her own study of living plants. Mrs. Gregory has created one new species (*Viola calcarea*) and a new variety of *Viola Riviniana*, which she names *diversa*. There are numerous black-and-white illustrations, mainly from drawings; and a very interesting Introduction is contributed by Mr. G. Claridge Druce, in which he gives certain chronological facts as to the record of British violets found in British botanical books.

Prothero (Rowland E.), ENGLISH FARMING, PAST AND PRESENT, 12/- net.

Longmans

In *The Athenæum* of June 30th, 1888, we welcomed Mr. Prothero's "Pioneers and Progress of English Farming" as the most important history of the subject yet published. Based upon his former book, his new one bids fair to become the standard work on the history of English agriculture, notwithstanding the recent plentiful output of literature. If time has left Mr. Prothero's glory undiminished, his opinions have survived the years with equal success. His praise of peasant proprietorship reck not of the extremely small number of applicants wishing to buy land under the Small Holdings Act: this he attributes to the necessity of depositing 20 per cent of the purchase-money as a preliminary. He regards as dangerous certain tendencies of recent legislation. To differ from Mr. Prothero's political opinions is in no way to reflect upon the historical value of his book.

Rhodesian Scientific Association, PROCEEDINGS, Vol. XI. Part III., containing Papers read during December, 1911–May, 1912. Bulawayo, the Association

United States National Museum: 1924, DESCRIPTIONS OF A NEW FAMILY, TWO NEW GENERA, AND TWENTY-NINE NEW SPECIES OF ANACANTHINE FISHES FROM THE PHILIPPINE ISLANDS AND CONTIGUOUS WATERS, by Lewis Radcliffe; 1925, STUDIES IN THE WOODWASP SUPER-FAMILY ORYSSOIDEA, with Descriptions of New Species, by S. A. Rohwer; 1926, DESCRIPTIONS OF TWO NEW ISOPODS, AN APSEUDAE AND A MUNNOPOD, both from the Galapagos Islands, by Harriet Richardson; 1927, DESCRIPTIONS OF NEW HYMENOPTERA, No. 5, by J. C. Crawford; 1928, DRAGONFLIES OF THE CUMBERLAND VALLEY IN KENTUCKY AND TENNESSEE, by Charles Branch Wilson; 1929, DESCRIPTIONS OF A NEW GENUS OF ISOPOD CRUSTACEANS, AND OF TWO NEW SPECIES FROM SOUTH AMERICA, by Harriet Richardson; and 1930, NOTES ON SAW-FLIES, with Descriptions of New Species, by S. A. Rohwer.

Washington, Govt. Printing Office

NEXT WEEK'S BOOKS.

Nov.
11 People of the Wild, by F. St. Mars, 3/6 net. Werner Laurie
11 The Mineral Kingdom, by Dr. Reinhard Brauns, illus., 5/- net. Williams & Norgate
15 Machine Design, by H. D. Hess, 21/- net. Lippincott
15 Brain and Spinal Cord, by Emil Villiger, 16/- net. Lippincott

SOCIETIES.

ZOOLOGICAL.—Oct. 29.—Prof. E. A. Minchin, V.P., in the chair. The Secretary read a report on the additions to the menagerie from May to September.—Mr. Lydekker described the Bornean bantin as a new race to be distinguished from the typical Javan bantin by the more upright direction and less outward curvature of the horns of the male.—Mr. E. G. Boulenger read a paper dealing with the breeding-habits of the "millions" fish (*Girardinus pacificus*) from observations made in the Society's gardens,—the Rev. T. R. R. Stebbing one on "The Crustacea Isopoda of the Porcupine Expedition,"—and Dr. F. E. Beddoe one on "The Anatomy and Systematic Arrangement of the Cestoidae."—Mr. E. Dukinfield Jones communicated a paper containing descriptions of thirteen new species of butterflies of the genus *Thecla* which he had collected in S.E. Brazil.

ARISTOTELIAN.—Nov. 4.—Hon. Bertrand Russell, President, in the chair.—The following were elected Members: Mr. W. Boultling, Mr. Albert A. Cock, Prof. W. L. Davidson, Miss L. Dougall, Mr. G. C. Field, Miss E. F. Jourdain, Dr. J. N. Keynes, Mr. A. Lee, Mr. R. M. MacIver, the Rev. S. H. Mellone, Mr. D. Morrison, Mr. S. C. Roy, Mr. E. H. Strange, and Dr. H. J. Watt.—The President read the inaugural address of the session on "The Notion of Cause." The law of causality, as usually stated by philosophers, is false, and is not employed in science. Scientific laws, instead of stating that one event A is always followed by another event B, state functional relations between certain events at certain times, which we call determinants, and other events at earlier or later times or at the same time. No a priori category is involved: the existence of scientific laws appears as a purely empirical fact, not necessarily universal, except in a trivial and scientifically useless form. A system with one set of determinants may very likely have other sets of a quite different kind; a mechanically determined system, for example, may also be teleologically or volitionally determined. With regard to the problem of free will, the reasons for supposing volitions to be determined are strong, but not conclusive; and even if volitions are mechanically determined, that is no reason for denying freedom in the sense revealed by introspection, or for supposing that mechanical events are not determined by volitions. The problem of free will versus determinism is therefore, if we are right, mainly illusory, but in part not yet capable of being decisively solved.

MEETINGS NEXT WEEK.

MON. British Academy, 5.—"The Laws of Israel and Babylon." Lecture II., Dr. C. H. W. Johns. (Schweick Lectures.)
—Victoria and Albert Museum, 5.—"Gothic Architecture in Central Italy and Sicily." Mr. B. Fletcher.
TUES. Surveyors' Institute, 8.—President's Address.
Assyrian, Egyptian, Manichaean and the Recent Discoveries at Turan." Mr. J. Legrain.
British Museum, 4.30.—"The Age of the Dorians: Greece in the Making." Mr. K. Smith.
College of Physicians, 5.—"Echoes of Pestilence in Literature and History: the Black Death." Mr. H. F. Gurney.
Institution of Civil Engineers, 8.—"The Construction of the New Dock at Methil." Mr. B. H. Blyth; "Alterations and Improvements of the Port Talbot Docks and Railway during the Last Decade." Mr. W. Cleaver.
Anthropological Institute, 8.30.—"Some Unrecorded Customs of the Native People of British New Guinea." Mr. R. W. Williamson.
Colonial Institute, 8.30.—"Some Problems of Empire." Hon. G. E. Foster.
Zoological, 8.30.—"Some Falkland Island Spiders." Mr. H. R. Howes. Some Points in the Anatomy of the Mouth (parts of the Mallophaga). Mr. B. F. Cummings; "Contributions to a Study of the Dragonfly Fauna of Borneo. Part I." Mr. F. F. Leidla; and other Papers.
WED. Egypt Exploration Fund, 4.—Illustrated Lecture by Mr. A. M. Royal, 4.30.—"The Development of a Parasite of Earthworms." Lecture III., Dr. C. H. W. Johns. (Schweick Lectures.)
THURS. Victoria and Albert Museum, 3.30.—"Decoration of Buildings: Woodwork." Mr. K. Smith.
British Museum, 4.30.—"The Architecture of the Greeks." Mr. B. Fletcher.
Colonial Institute, 4.30.—"Canadian Loans in London." Mr. F. Williamson Taylor.
Royal, 4.30.—"The Development of a Parasite of Earthworms." Lecture III., Dr. C. H. W. Johns. (Schweick Lectures.)
Geological, 8.—"Contributions to the Study of the Inheritance of Hoariness in Stocks." Edith R. Saunders; and other Papers.
College of Physicians, 5.—"Echoes of Pestilence in Literature and Art: III. To the Great Plague of Milan." Dr. R. H. P. Grayson.
Cotton Institute, 7.30.—"President's Address."
Institution of Electrical Engineers, 8.—"President's Address."
Viking Club, 8.15.—"The Bridget of Sweden." Mr. A. W. Taylor.
Geographical, 8.30.—"The Norwegian South Polar Expedition." Capt. R. Amundsen.

FINE ARTS

NOTICES OF NEW BOOKS.

[Insertion in these columns does not preclude longer review.]

Allgemeines Lexikon der Bildenden Künstler,
herausgegeben von Ulrich Thieme :
Vol. VII. CROFFI-COUSYNS, 30m.

Leipsic, Seeman
The seventh volume of this great work of reference, indispensable to all who are interested in artists and their work, does not include a large number of English artists. We notice among them Constable, of whom Prof. Holmes has written a profound and illuminating criticism; Cotman, whose life is written by Mr. Binyon; Costerma, by Mr. H. Collins Baker; Clausen and Conder, of whom Miss Peacock gives the fullest accounts that have yet been published; and Cooper, Cosway, Clark, Clennel, Cockerell, and many lesser names by Mr. M. W. Brockwell. The account of Mr. Cobden-Sanderson, by Mr. Shimerer, is inadequate. The chief articles of general interest in this volume are those on Cornelius, Correggio, and Courbet: the last is especially valuable.

Amelung (Walther) and Holtzinger (Heinrich), THE MUSEUMS AND RUINS OF ROME, 2 vols., 5/- net. Duckworth

New English edition, revised by the authors and Mrs. S. Arthur Strong. For notice see *Athen.*, March 31, 1906, p. 400.

Ballads Weird and Wonderful, with 25 Drawings by Vernon Hill, 21/- net. Lane

The chief interest of this handsome and well-produced volume resides in the drawings, but a word should be said as to the ballads selected for illustration. The five-and-twenty here printed deal with the supernatural, and the first of them—'The Wife of Usher's Well'—is one of the finest in our language. It is a pity that the best form of them has not always been adopted, and that one or two modern imitations have been allowed to creep in. Mr. R. P. Chope, who has written an Introduction to the book, speaks of them as "a revel of the bizarre, the whimsical, the extraordinary." It seems as if he were ignorant of the fact that Prof. Child collected and published all the English and Scotch popular ballads known with their variants, and that since his time no other has been found, so that much of the labour of consultation spoken of might have been spared.

Mr. Chope's introduction of Mr. Hill is hardly more fortunate. He makes a violent attack on the attitude of mind which inquires into artistic relationship, and then goes on to say, "There is in his work a suggestion of Blake, of Beardsley, and of Flaxman." Mr. Chope asks, "What artist would deliberately choose to follow Blake?" and not many could stand comparison with him. To the present reviewer the names of Simeon Solomon and the young Rossetti seen through Simeon Solomon's technique seem more to the point. The resemblance probably arises in part from the subject-matter. These ballads were lifelong favourites of the painter-poet, and deeply influenced his verse.

Mr. Hill's work is, however, able to stand alone on its merits. He is, to our mind, at his best where the subject is simplest, when he is able to infuse a sense of mystery into common life—as in 'Clerk Colvill' or in 'The Great Sealie'—while his horrors are rarely naturalistic enough to offend. It is claiming too much for his illustrations to

call them "a triumph of modern art," but they show invention, a decorative instinct, and great susceptibility to the romance and tragedy of the subject.

Brangwyn (Frank), CATALOGUE OF THE ETCHED WORK OF, 63/- net.

Fine Art Society
A facetious critic has remarked that to present Mr. Brangwyn with an etching needle is like asking a blacksmith to undertake the repair of a watch. A certain substratum of truth underlies this observation, since Mr. Brangwyn's forcible art is little adapted to bring out one peculiar beauty of etching, namely, its delicacy. His immense plates have broken every rule laid down by Whistler with regard to etching, and, if many of his prints have characteristics which we are inclined to associate with poker-work rather than with the former practice of master-etchers, we are conscious of little surprise, feeling that the powerful hands of this artist are better suited to the poker.

Nevertheless, while admitting that Mr. Brangwyn has strained his medium almost to the breaking-point, we cannot deny that his etched work has qualities which demand the most serious consideration. His prints, if they offend against the canons of Whistler, yet possess an undeniable decorative value, and as original works they possess a great advantage over the large etched reproductions formerly in common use for the adornment of halls and sitting-rooms. This is the least that can be said in their favour, and in fairness we must add that they are almost uniformly inspired by that fine sense of design which is the strong point of this painter-etcher. Doubtless it is the quality of design which they display—a quality far more keenly appreciated abroad than at home—which has won for Mr. Brangwyn's works the high praise of Continental and American critics.

The rapidity of Mr. Brangwyn's production has already made Mr. Newbolt's catalogue, published in 1908, a little out of date, and this new list, issued at a lower price, includes the Messina series and many Belgian and French etchings executed during the last four years. According to the compiler, it aims at presenting "an illustrated record of the artist's etched work interesting to the student and amateur of etching, and sufficiently detailed to be of real use to the collector." The richness of the illustration may be gathered from the fact that, of the 198 etchings catalogued, only a dozen are not reproduced; and though in some cases the reduction of size has caused lines to blur, the illustrations generally are satisfactory. In view of the high esteem in which Mr. Brangwyn's work is held on the Continent, the editor has wisely provided each plate with a French rendering of the title, and also given its dimensions in French measurement. Useful appendixes are a list—admittedly incomplete—of public galleries and museums containing impressions of Mr. Brangwyn's etchings, a list of plates with corresponding numbers in Mr. Newbolt's catalogue, and a Bibliography.

Brown (Percy), PICTURESQUE NEPAL, 7/- net. A. & C. Black

Like the Valley of Kashmir, that of Kathmandu may be symbolized as an emerald set in pearls, though in Nepal the cultivated ground is smaller and the pearls or surrounding snows are on a greater scale. For here they include Mount Everest, Kinchinjunga, Dhaulagiri, and many peaks over 26,000 ft. in the great ranges which divide the country from Tibet. The Gurkhas are the ruling race, and are now our excellent friends, supplying as they do some of the best

regiments in the Indian Army; but of their country our knowledge is far from intimate or detailed, hence Mr. Percy Brown's book is welcome alike for the information about the State and for the illustrations, which are admirable. He had permission from the Maharaja to travel in the country, and he acknowledges the assistance of the British Resident. Being Principal of the Government School of Art, Calcutta, he is specially qualified to deal with the artistic buildings and manufactures of the country, chiefly the work of the Newars, or original inhabitants, and he has done justice to his opportunities. Moreover, his book is just in time as a record of old Nepal, for we are told that electric light is being laid on in Kathmandu, and old ways are fast giving place to new.

Ffrench (Canon J. F. M.), PREHISTORIC FAITH AND WORSHIP, 3/6 net. Nutt

Written without controversial intention. The writer's aim is to give glimpses of ancient Irish life and to present his antiquarian views.

Portfolio of Measured Drawings, issued by the School of Architecture in connection with the Victoria University of Manchester, the Manchester Municipal School of Technology, and the Manchester Municipal School of Art: Part I. THE HALL IN THE WOOD, BOLTON, with a Descriptive Notice, 3/- net.

Manchester, Municipal School of Art
This slim portfolio is the first of a series of monographs to be issued by the School of Architecture at Manchester. The subject selected is a building of considerable historic and some architectural interest known as "Hall in the Wood," in the township of Tonge. The house is illustrated with competent drawings in the form of a complete survey; the drawings have been reproduced and printed, together with the text, in the Photography and Printing Crafts Department of the Municipal School of Technology.

Powers (H. H.), MORNINGS WITH MASTERS OF ART, 8/- net. Macmillan

An attempt to interpret the development of "Christian art" from the time of Constantine to the death of Michelangelo.

Prior (Edward S.) and Gardner (Arthur), AN ACCOUNT OF MEDIEVAL FIGURE-SCULPTURE IN ENGLAND, 63/- net. Cambridge University Press

A work of first-rate importance. It contains 720 pages of text and 855 photographs, nearly all of English sculpture.

Sumerian Tablets in the Harvard Semitic Museum: Part I. CHIEFLY FROM THE REIGNS OF LUGALANDA AND URUKAGINA OF LAGASH, copied, with Introduction and Index of Names of Persons, by Mary Inda Hussey, \$5

Cambridge, U.S., Harvard University
In this, the third volume of the Harvard Semitic Series, are given transcriptions of fifty-two tablets in the Semitic Museum of Harvard University with photographic reproductions of nine of them. All appear to have been bought from "two New York dealers," and there is, therefore, no guarantee of their provenance, although, as Dr. Hussey points out in her Introduction, they were almost certainly discovered at Telloh from the fact that they are dated, when at all, in the reigns of Lugalanda and Urugagina. No translation is attempted, and the tablets seem to have little beyond philological interest, being all, so far as can be seen, accounts of temple expenses and lists of offerings. The transcription appears to have been well

and carefully done, and the Index of Names of Persons, compiled by Dr. Hussey, adds value to the publication; but it is a pity it was not collated with M. Thureau-Dangin's 'Inventaire des Tablettes de Telloh.' As the two volumes of the series which precede it in point of notation have not yet appeared, we should have thought that the present volume might have been kept back for this to be done; but the difficulties in the way of publication of cuneiform texts are great, and we must be grateful for what we can get. America is to be congratulated upon having women students willing to devote themselves to so difficult a study as the Sumerian language.

Yorkshire Church Plate: Vol. I. CONTAINING THE CITY OF YORK, THE NORTH RIDING, THE EAST RIDING, begun by the late T. M. Fallow, completed and edited by H. B. McCall, 12/6

Leeds, Yorkshire Archaeological Society

We are glad to be able at last to welcome the first volume of the Church Plate of Yorkshire, which includes the City of York and the North and East Ridings. As long ago as 1888 Mr. Fallow issued a prospectus on the subject, together with forms for the clergy to fill up. But the work proved to be a heavier undertaking than was anticipated, and on his death in 1910 the returns were incomplete. With the assistance of Mr. H. B. McCall and others, the Yorkshire Archaeological Society has now issued this substantial and carefully prepared volume of some 400 pages, with twenty-four full-page plates illustrating forty of the most interesting Communion vessels. Upwards of 1,500 vessels are technically described, and new light is cast upon the Northern assay offices of York, Hull, and Newcastle. The pieces noted, exclusive of certain early coffin chalices unhappily despoiled from the graves of Archbishops of York, include fine mediaeval chalices at the churches of Goathland (c. 1450), Hinderwell (c. 1490), and Beswick (c. 1500); the latter two are accompanied by small coeval patens. The cups of Elizabeth's ordering, to supersede the "massing chalices," are numerous; they amount to fifty-five, and forty-two of them are of the year 1570. It seems highly probable that this order was not generally enforced until after the rising of 1569 had proved abortive, and that the Yorkshire clergy had generally used the pre-Reformation chalices and patens up to that date.

We are glad to find that Mr. McCall denounces the fairly frequent sale or exchange of old plate, pointing out that such transactions are wholly illegal unless a faculty has been obtained from the Spiritual Court. He mentions nine Yorkshire parishes wherein this has occurred within comparatively recent years.

NEXT WEEK'S BOOKS.

Nov.
 11 A History of English Stained-Glass Windows, by Maurice Drake, 42/- net. Werner Laurie
 12 Greuze and his Models, by John Rivers, 10/- net. Hutchinson
 14 Art in Egypt, by Maspero, 6/- net. Heinemann
 14 Bartolozzi, by A. M. Hind, 2/6 net. Heinemann

PRINTS AND ENGRAVINGS.

MESSRS. SOTHEBY held a sale of prints and engravings on Monday and Tuesday last. The chief feature of the sale was a magnificent collection of engraver's proofs of Lucas's mezzotints after Constable, in 100 lots; the total realized for these was 612*l.* Other prices were: Prince Rupert, by Valentine Green after Rembrandt, 38*l.* Maternal Love, by Tomkins after Russell, 82*l.* Fox-Hunting, eight aquatints in colours by Alken, 6*l.* The total of the sale was 1,529*l.*

THE SENEFELDER CLUB.

IN the fourth of its exhibitions (now on view at the Stafford Gallery) the Senefelder Club finds itself strengthened by two new members—Messrs. Frank Brangwyn and Charles Shannon—who, though well known as lithographers, had failed to enrol themselves at the foundation of the society. But for a few vigorous practitioners who remain outside—the name of Mr. Walter Sickert occurs to one as a prominent absentee—the Club might fairly claim to represent original lithography in this country. If we ask, Why, then, does it not command more attention and more support? there are doubtless two answers. In the first place, the lack of discernment on the part of the public deprives even the best of our lithographers of the full success to which they are entitled; but, while we would not minimize the injustice thus done, we doubt if in any case the art of lithography, as it has been cultivated by latter-day revivalists, is likely to command any great share of popular attention. A phrase from the "note" to the catalogue by Prof. Dr. Hans Slinger puts the case very happily. "As it offers no stylistic or technical difficulties of drawing," he says, "it was pounced upon by the talentless and dilettante." The fatal ease, the too wide liberty of method with which the lithographer in black and white disposes of his copious resources, robs his art of half its executive interest. Perhaps most first-rate lithographers have interested us less by their execution than by their invention, and we must do justice to an occasional exhibitor who—like Mr. Brangwyn in *The Pool*, first version (63), or Mr. E. J. Sullivan in the *Awakening of Chaos* (66)—brings back into lithography this admirable and masculine quality. Whistler, who, though certainly not without talent, was as certainly a dilettante, acted in this as a demoralizing factor. He enriched the art with some charming prints, but saddled it with a narrow ideal. In the preface to the present catalogue we find undue stress laid on the virtue of small editions.

At any rate, if subtlety of execution rather than fertility of invention is to be the lithographer's game, it seems as if he must be a little of a purist if that game is to have the rigour which enthralls the looker-on. In drawing with the lithographic chalks we have two typical means of gradating a drawing from black to white. We may use a line approximating to a pen line, that is to say of an even degree of blackness throughout, so that a surface is light or dark according as the lines are closer or further apart; or we may—and this with pre-eminent delicacy—cover the whole surface of the stone with tones in which no lines are distinguishable, but where the tones are light or dark by greater or less pressure on the chalk. Almost all lithographs are combinations of these methods, but what makes most of them dull is the fact that the two are combined in miscellaneous or sporadic fashion, to increase the facility of statement—not severely, to distinguish different kinds of statement.

English lithographers seem particularly liable to treat the stone as a means of facile improvisation—Mr. Charles Shannon's lazy caressing of fleshy forms (84–91) offers a typical instance—and it may be that the cultivation of such technical logic as might make their medium once more an exacting one would seem to most of them artificial. It seems a pity, in the circumstances, that they do not make more essays in colour lithography—of which no one can say that it "offers no technical difficulties." It is at each exhibition a surprise to us that

the Senefelder Club should be doing so little colour work, and the presence of such a masterly print as the late Toulouse Lautrec's *La Goulue* (96) intensifies the regret that he has no successors in this country.

ROYAL GARDENS.

If not judged by too high a standard, Mr. Cyril Ward's water-colours at the Fine Art Society's gallery will be found to have considerable merit. Mr. Ward is an artist of the type of Elgood—as good a water-colour painter as was needed for commercial purposes in the quarter of a century just past. That is to say, he has in the larger sense no understanding of colour at all, or feeling for large comparisons of form, but is a dainty draughtsman of detail, with considerable virtuosity in the direct use of transparent water-colour. No. 35 is perhaps the best example of his crisp, direct execution, and has, for once, a certain unity in its tone. Nos. 12, 15, and 23 may also be cited as among the best of a very respectable collection. The artist throughout has worked honestly up to his enlightenment, drawing very carefully with some sense of the beauty of perspective—for this reason, indeed, it is perhaps unfair to say that he has no large feeling for form.

The sincerity of Mr. Ward's work compares favourably with the exhibition in the next room of paintings and water-colours—sadly meretricious for the most part—by the late Chevalier Eduardo de Martino.

GREEK SCULPTURE.

MAY I reply to one or two points in your generous review of my book in *The Athenæum* for October 12th? The justification for including some archaic and some Hellenistic and Graeco-Roman examples is that I wished to show that the sense of beauty was present even in early times, and persisted even in the ages of decay. There is the further advantage that the plates, illustrating the whole movement in some thing like chronological order, enable the student to trace the historical relations of the development, and also to discover for himself the supreme qualities of fifth-century sculpture, as he could not so easily do if that were presented alone. It would have been congenial work to analyze the special perfections of each example, and, as your critic suggests, this might have been useful to the less-educated reader; but I fear that others might have found such expository notes officious and irritating. As to this, and also as to his objection to my referring readers to standard works for detailed information, I would plead that my book is one of a series in which I aim at bringing before a very large public just what your reviewer describes as "the great things that are spiritual in human civilization"; for instance, the Church-building movement in England, Sculpture in Greece, and later, I hope, the Gothic Arts and the Sculpture of the Renaissance. To reach a large audience a low price is imperative, and this implies limitation of scope and a degree of compression which I, though an enthusiast, recognize to be salutary.

I must thank your reviewer for a notice so instructive and so encouraging. He makes a shrewd criticism when he says I ascribe to the Greeks generally some qualities which belong only to the Attic Greeks and Athenian culture. I plead guilty. Yet does not the movement culminate in Athenian culture, and may one not thus fairly take it as, in a true sense, typical?

JOHN WARRACK.

MUSIC

NOTICES OF NEW BOOKS.

[Insertion in these columns does not preclude longer review.]

Cummings (William Hayman), DR. ARNE AND 'RULE, BRITANNIA.' Novello.

Dr. Cummings has collected a great deal of information respecting a composer many of whose songs still live, and whose 'Rule, Britannia,' is remarkable for strength and directness of appeal. It is interesting to note that Handel, Beethoven, and Wagner made use of it. We recently referred to the letter written by the Secretary of the Philharmonic Society to Wagner refusing to produce his 'Rule, Britannia,' Overture.

Arne wrote operas, but only 'Artaxerxes' achieved success. It was produced in 1761, and was popular for many years. In 1791 it was, indeed, being played at Covent Garden and Drury Lane, with Mrs. Billington as Mandane at the former house, and Mara at the other playing the same character.

Dr. Cummings gives details respecting the music composed by Arne for the Rev. William Mason's drama 'Caractacus.' According to the testimony of Drs. Arnold and Busby, it was a very fine work. When Arne died the manuscript passed into the hands of his son, who sold it to a bookseller, but it was again sold, and now seems irretrievably lost. The author gives some of the correspondence between Arne and Garrick. In 1770 the latter revived Dryden's 'King Arthur,' and engaged Arne to superintend the musical part of the performance. Arne not only examined Purcell's score, but also heard the music at two rehearsals, and wrote his opinion to Garrick. "Come, if you dare," he found "tolerable," but "I think you have only to hear what I have compos'd on the occasion, to make you immediately reject the other." Garrick, however, did not accede to the proposal.

Daly (William H.), CHARPENTIER'S 'LOUISE,' "Nights at the Opera," 1/- net.

Moring

The story of Charpentier's opera.

Kobbé (Gustav), THE LOVES OF GREAT COMPOSERS, 5/- net. Harrap.

The love-affairs of Mozart, Beethoven, Mendelssohn, Chopin, Schumann, Liszt, and Wagner are here related in a popular fashion.

Macpherson (Stewart) and Read (Ernest), AURAL CULTURE BASED UPON MUSICAL APPRECIATION, Part I., 2/6 net.

Joseph Williams

The subject of ear-training is at last being recognized as one of vital importance, and this first part of an important work explains its scope and purpose. It is intended purely as a guide to the teacher, for it does not set forth any rigid, prescribed system, which would certainly kill individuality. The authors clearly feel how unsatisfactory the teaching of schoolchildren has been in the past, also that the course they are pursuing is the right one. This first part contains Rhythmic Exercises, and others for Time and Pitch. There is an excellent Appendix, 'Music and the Young Child,' by Marie Salt, and her opening sentences at once inspire confidence in her. They are as follows:—

"All teachers of young children should be interested in the place and function of music in the early stages of life. The little child is too immature to study music formally, and to follow the lines of training arranged for those who have gained power of concentration, and are capable of the intellectual process of analysis."

Prod'homme (J.-G.), ÉCRITS DE MUSICIENS (XV^e-XVIII^e Siècles), 3fr. 50.

Paris, 'Mercure de France.'

This is an interesting collection of letters and documents by notable composers, including short critical remarks concerning their lives and works. Orlando Lassus in a letter to the Duke of Bavaria asks pardon "si je suis un petit entré en la mélancholie, me lamentant de mes petites brouilleries; après la mort je ne penserai plus," thus showing himself a philosopher. In the notable letter on Italian music written by André Maugars in 1639, he remarks that "if composers would free themselves from their pedantic rules, and travel and take note of what music is being written by foreigners, they would be more successful," a piece of advice which is still valuable. There is a reference to Monteverde, who died four years later: "He [Monteverde] has found a new and admirable style of composing, for both instruments and voices." Among several letters of J. S. Bach, one to his cousin Elias Bach is amusing. The latter had sent him some "liqueur," but Bach, after paying carriage, duty, &c., found the present too expensive, and requested his cousin not to send anything more of the kind. In the note on Bach's 'Life' his death is marked 1752, instead of 1750. M. Prod'homme has edited his work with such great care that he may like in the next edition to correct this small slip.

Musical Gossip.

MADAME CARREÑO gave a delightful recital at Queen's Hall on Wednesday afternoon. She is indeed a great pianist; even a poet-pianist. Her reading of Beethoven's E flat Sonata, Op. 31, No. 2, was fine, although the Scherzo seemed a shade fast; but she evidently controlled the speed, which was not due to over-excitement. As Chopin interpreter Madame Carreño reminds us somewhat of Madame Schumann; her rendering of the 'Barcarolle' was admirable. She played MacDowell's 'Keltic' Sonata, and rendered full justice to the work of her former pupil. There are some fine themes and clever workmanship in it, although the sonata form, to use the term in a general sense, was surely not the most suitable for one whose tendencies were in the direction of programme music.

HERR ERNST VON DOHÁNNYI appeared at the fourth concert of the Classical Society, at Bechstein Hall, on Wednesday evening. The programme opened with his Quartet in D flat, Op. 15, of which an excellent performance was given by the London String Quartet. It is an interesting work, full of clever workmanship and fine feeling; moreover, it is real chamber music. The first movement, however, is the strongest. Herr von Dohnányi also appeared as pianist, and played Beethoven's Sonata in A flat, Op. 110. The interpretation was most interesting; yet, though there was healthy sentiment, there was also an occasional crossing of the border line; but that may be easily excused. Miss Rhoda von Glehn sang with dramatic feeling a Scena ed Aria of Mozart's, which was evidently a *pièce d'occasion*; it was not the real Mozart. The important violin obbligato was played by Mr. A. E. Sammons, leader of the Quartet.

ON October 31st the New Symphony Orchestra, under the direction of Mr. Landon Ronald, gave its first concert this season at Queen's Hall. The programme included Sir Edward Elgar's Symphony in A flat, but the reading was not so convincing as the one

first given by the able conductor. Bizet arranged two Suites from his 'Arlésienne' music, and Mr. Landon Ronald, from material unused by Bizet, arranged a third Suite, which was produced at this concert; but a réchauffé of the sort cannot compete with the two which Bizet himself arranged. A pleasing feature of the afternoon was the admirable rendering by Madame Julia Culpeper of two Brahms' *Lieder*.

M. HENRI ETLIN, a French pianist, gave a recital at Bechstein Hall on October 31st. He has a good touch and admirable technique. There was some excellent playing in Chopin's B flat minor Sonata; an overdose of sentiment, however, weakened the Funeral March. M. Etlin's rendering of Debussy's 'Poissons d'Or' was interesting. Of Saint-Saëns's 'Étude en forme de Valse' he gave a brilliant performance, but in a (his?) transcription of the 'Salomé' dance he failed, for Strauss's music sans orchestra, and stage effects, sounded very dull.

M. GUSTAVE CHARPENTIER has been elected Massenet's successor at the Paris Académie des Beaux-Arts.

EDGAR TINEL, who died last Monday week, succeeded Gevaert in 1908 as Director of the Brussels Conservatoire, where he had been for many years Professor of Counterpoint. He was a composer of considerable merit, and his oratorio 'Franciscus,' said to be his most important work, was performed at the Cardiff Festival of 1895 under the direction of Sir Joseph Barnby.

MESSRS. JOSEPH WILLIAMS have published a concert version of 'Les Cloches de Corneville,' arranged by David J. Thomas. Planquette's opera was produced thirty-five years ago, when the light, melodious, and at times dainty character of the music won for it the public favour it still enjoys.

THE VINCENT MUSIC CO. send us *Slumberland*, words by Mary L. Brine, music by L. Winifred Dore, which, as becomes a lullaby, is simple, yet refined. The ff at the end of the last verse is, however, scarcely in keeping with the words.—Of *Three Indian Love Songs*, words by J. W. Morgan, music by Sara E. Jones, No. 1, 'Wunnerie,' with its plaintive melody and local colour in the accompaniment, and No. 3, 'Then lay me low,' in which the boldness and bitterness of the words are well expressed, are the best. The three songs are published under one cover.—Of *Anglican Carols, Original and Traditional*, edited by Dr. Charles Vincent and Dr. C. W. Pearce, we name two, words and music by A. Mary R. Dobson: the quiet 'In the Silence of the Night' and the pleasant 'Carol of the Shepherd Boy' for solo and chorus. The last two words—"Christ Child"—are not comfortable to sing.—*The Sea hath its Pearls*, a four-part song for female voices, by Samuel Clarke, is well written and effective.

PERFORMANCES NEXT WEEK.

SUN.	Concert, 3.30, Royal Albert Hall.
MON.	Sunday Concert Society, 3.30, Queen's Hall.
TUE.	Geneviève Dehelly and Enrico Mainardi's Pianoforte and Violin Recital, 8.30, Bechstein Hall.
WED.	St. Petersburg String Quartet, 8.15, Bechstein Hall.
THURS.	London Symphony Orchestra, 8. Queen's Hall.
FRI.	Julia Hortat's Song Recital, 8.15, Bechstein Hall.
SAT.	Padewski's Pianoforte Recital, 3, Queen's Hall.
SUN.	Edith Cleary's Recital of Songs by Living Composers, 3.30, Bechstein Hall.
MON.	Classical Concert Society, 3, Bechstein Hall.
TUE.	Claude Pollard and Frank Arnold's Orchestral Concert, Bechstein Hall.
WED.	Twelve o'clock Chamber Concert, 'Eolian Hall.
THURS.	Harold Bauer's Pianoforte Recital, 3, Bechstein Hall.
FRI.	Godfrey Ludlow's Violin Recital, 3.15, 'Eolian Hall.
SAT.	Jacques-Dalcroze Eurythmics, 8, Carlton Hall, S.W.
SUN.	Ruben Luman's Violin Recital, 8.30, Bechstein Hall.
MON.	London Ballad Concert, 3, Royal Albert Hall.
TUE.	London's Hall Orchestra, 3, Queen's Hall.
WED.	Matinee of Landon Ronald's Songs, 3.15, Bechstein Hall.

DRAMA

NOTICES OF NEW BOOKS.

[Insertion in these columns does not preclude longer review.]

Cotterill (H. B.), *THE FAUST-LEGEND AND GOETHE'S 'FAUST'*, 1/6 net. Harrap

Consists of a number of lectures delivered at various times in England, Switzerland, and Germany.

Dembon (Célestin), *LORD RUTLAND EST SHAKESPEARE : LE PLUS GRAND DES MYSTÈRES DÉVOILÉ*. SHAKSPER DE STRATFORD HORS CAUSE, 3fr. 50.

Paris, Ferdinand

Tolstoy said that Shakespeare must be an aristocrat, and the author of this book, a Belgian professor, claims to prove, "in irrefutable style," that the poet was Roger Manners, Earl of Rutland.

Kahane (J.), *TWO PLAYS*, 1/- net.

Sherratt & Hughes

The longer of these plays is nothing less than a nightmare, in the course of which four out of six members of a country-house party go temporarily mad and bring about a tragic duel. Of this party the middle-aged hostess retires early to bed, leaving her two daughters, her son, and their two male guests in a state of curious excitement. The visitors, a poet and a soldier, have hated each other at sight, and have not scrupled to reveal their hatred in more than one altercation. The poet is supposed to exercise a sort of spell over the household. Beatrice, the more fascinating of the girls, who has already corresponded with him, he persuades to love him within an hour or so of their first meeting, and he drives the soldier into the wildest extravagances of jealousy, though this old friend of the family has long been unable to make up his mind to which of the sisters he is more attached. Their brother George, ordinarily a solid, sensible man, is set talking of Bacchus and Bacchanals—"to-night wine is a god, and the night itself is a god"; and when the rivals come almost to blows, and Beatrice, with impish perversity, encourages the quarrel, he moves as in a dream till the poet is shot dead before his eyes. The influence of the poet, an oppressive night, and the old hall—scene of many a death and crime—are conceived as accounting for the crazy behaviour of the quartet, but the responsibility really belongs to the author, who seems to have had a delirious dream and set it down in the form of drama. Not all the poetic charm of his dialogue—sometimes it is quite poetical—can affect this judgment.

His other play—a story of the sea and the sorrows of a wife, made for joy and love, but condemned to the company of a grim fisherman—is a much more reasonable, and, indeed, an affecting piece of work.

Malloch (George Reston), *ARABELLA*, a Play in Three Acts, 2/6 net. Swift

For notice of this play see *Athen.*, Oct. 12, p. 424.

Parry (Edward A.), *THE TALLYMAN, AND OTHER PLAYS*, 1/6 net. Sherratt & Hughes

Two of the half-dozen little plays published here have deservedly won public favour. 'Charlotte on Bigamy' and 'The Tallyman' were welcomed because they were concerned with live people and problems. The "tallyman," as Lady Bell's play on the subject has taught us, is a factor making for only too much disquiet in humble North-Country homes, and the

costliness of divorce has been the text of more than one publicist's eloquence. The dramatist handles these themes simply but effectively, and if he is a little too euphemistic in his dialogue, he understands and can express the hard-headedness of Lancashire working-class folk. He is somewhat apt, however, to make too large sacrifices to conventional sentiment, and this defect appears in 'Napoleon's Victory.' The three other plays are in the fantastic vein, but only one of them can be accounted a success, and there, as the title 'Declared Absolute,' suggests, the author has the advantage of professional experience to strengthen his imagination. The piece conceives of a judge, too old for his work, being confronted by the Angel of Death, and at first arguing against her appearance, but finally resigning himself to her summons. Its pathos is all the more telling for not being too obtrusive.

Shakespeare, *A MIDSUMMER NIGHT'S DREAM*, with Glossary, edited by Howard de Walden and Acton Bond, 6d. net.

Routledge

The third volume of the British Empire Shakespeare Society Edition. The play is printed as a whole, but various lines are given in smaller type, the omission of which allows of a representation or reading within a limit of two hours. These cuts are judiciously made, and the little book, being decidedly cheap, should have its public.

Shakespeare, *THE TRAGEDY OF RICHARD THE SECOND*, edited by Hardin Craig; and *THE WINTER'S TALE*, edited by Laura J. Wylie, "Tudor Edition," 1/- net each. Macmillan

Two more additions to the little American series we have noticed from time to time. Prof. Craig supplies a capable summary of the story. Prof. Wylie tends to gush. The references to the simpler staging of 'The Winter's Tale' begun some years since are of interest in view of the performance at the Savoy.

Wilson (Rathmell) and Hutchinson (Muriel), *THE EXPERIMENTALISTS*, 1/- Ouseley

This comedy merits the description of "unusual" rather by its theme than its treatment. The "experimentalists" are a young couple who try the plan of seeing whether marriage will "work" before binding themselves by any ceremony. The ingenuous heroine of 19, while staying at her brother's studio, overhears him and a fellow-artist discussing the marriage of another man with a model with whom he had cohabited for a couple of years, and applauding rashly the experiment that led up to a legalized union. Here seems to her a way out of embarrassments she feels as to a suitor of hers; she hardly understands her own sentiments towards him, and is not sure whether they could settle down comfortably together. Why not, while pretending to stay with a woman-friend in Brittany, join this young lover instead, and discover whether they are suited to each other? The idea is carried out. When her brother and his chum run them down by accident, the pair are already disillusionized, but not at all ashamed. So far from being willing to sacrifice herself to the demands of respectability, Penelope outfaces her angry brother, and in a farcical scene rejects her lover's proposal of marriage, and accepts as husband instead her brother's middle-aged friend. Pleasantly written, the story makes the lightest of light comedy, but the collaborators never face the real difficulties of their problem. Their technique is conventional.

THE HISTORY OF THE FIRST BLACKFRIARS THEATRE.

THERE has just appeared a book by Dr. C. W. Wallace, entitled 'The Evolution of the English Drama up to Shakespeare, with a History of the First Blackfriars Theatre.' According to the author (p. 2), the "materials for the major part of the later chapters," that is, those giving the history of the earlier Blackfriars Theatre, "are altogether new." And we are informed that, "while working in 1902-1907 on the history of the various children's companies," Dr. Wallace "came upon the Farrant lease, the letters of him and his wife and Lord Leicester." It is important to note, for the comprehension of what follows, that the documents thus described prove the existence of an early Blackfriars Theatre, and that they are preserved among the Loseley MSS. As I myself, in 1911, and again in 1912, have told the history of the first Blackfriars Theatre, based upon the same documents—a thing which Dr. Wallace has unfortunately forgotten to mention—I think it necessary to state a few facts which will enable scholars to solve a point of literary history that might be raised one day.

In 1908 I obtained permission to print the Loseley MSS., and I immediately set about transcribing them, a first instalment being given in my book on 'The Office of the Revels.' I then came upon several documents proving that there existed a Blackfriars Theatre as early as 1576.

In my book entitled 'John Lyly,' printed in 1909, published early in 1910, I announced (p. 103, note 1) my intention to publish those important documents.

On September 28th, 1911, I spoke with Dr. Wallace about my discovery, and I confidentially told him that the documents were to be found among the Loseley MSS. Dr. Wallace answered that he had not seen the Loseley, but that he had other documents confirming the thing.

In December, 1911, I decided to publish my documents, and an article by me appeared in *The Daily Chronicle* of December 22nd, 1911, under the title of 'Shakespeare's Blackfriars. Discovery of Important Documents.' The next day I wrote to Dr. Wallace, calling his attention to the publication of my discovery.

On January 20th, 1912, *The Athenæum* announced that the 'Jahrbuch der deutschen Shakespeare-Gesellschaft' for 1912 would contain an article by me on Blackfriars, together with the documents in full.

In June, 1912, the 'Jahrbuch' accordingly published an article entitled 'The Origin of Shakespeare's Blackfriars Theatre. Recent Discovery of Documents.' In the course of July I sent a "Separatabdruck" to Dr. Wallace.

Meanwhile, at a date which I can ascertain if necessary, but which cannot be earlier than October 10th, 1911, since at that time I was still searching the Loseley MSS., Dr. Wallace obtained permission to examine the Loseley MSS.

In October, 1912, Dr. Wallace has published the book described above, in which he feigns to ignore my discovery, but reproduces all the documents already published by me, and boldly affirms that before 1907 he had in his possession documents to which, to the best of my belief, he had access only in 1912.

I have nothing to add to these facts. Scholars will draw the inevitable conclusions.

I just hear from a friend that a few days after my article appeared in *The Daily*

Chronicle Dr. Wallace wrote a letter intimating that I had stolen a march on him. Unfortunately, I have not seen that letter. But Dr. Wallace can be sure that I will answer it so soon as I can procure a copy of the newspaper in which it was printed.

ALBERT FEUILLERAT.

Dramatic Gossip.

'INSTINCT,' which Mr. Penrhyn Stanlaws has taken from the French of M. Henry Kistemeckers, replaced last Wednesday night the two single-act plays of Mr. Shaw and Sir Arthur Pinero at the Duke of York's Theatre. The subject is well worn. A surgeon, justly eminent in his profession, and apparently not ill-balanced, "sees red" at the idea of his matrimonial rights of possession being threatened. We are not introduced to the supposed intruder, but we are given to understand that he is an invertebrate creature, so that no very real problem is presented.

The man he suspects being found in his wife's room, the doctor's acquired habit of healing replaces his homicidal mania on his quarry conveniently meeting with an accident. Here there is no call for Shavian complexities or intricacies, but for a straightforward exposition of primitive passions, to which Mr. Aubrey Smith as the surgeon-husband does some justice. Miss Braithwaite as the wife gives a pathetic study of a woman denied maternity, mothering a weakling who unfortunately happens to be a male. The play may perhaps have more general acceptance than those it replaces—a fact on which we cannot by any means wholeheartedly congratulate the public.

Mr. Barrie's 'Rosalind' still affords a pleasing finale to the evening's entertainment.

MR. WILFRED COLEBY'S new curtain-raiser to 'The Little Café' at the Playhouse must be a disappointment to all theatre-goers who, judging from his excellent short piece 'Their Point of View,' had expectations of an amusing half-hour in 'The Dusty Path.' The workmanship is inferior and lacking in spontaneity, and the humour seems forced and wide of the mark.

The scene is a vicarage nursery where Kitty Scarcliffe is expecting a visit from her aunt, Mrs. Posthurst, a tuft-hunting lady with advanced feminist and anti-clerical views, who is just returning from a year's lecturing tour in America. Kitty is married and has a baby, but she determines to "pull her aunt's leg" by pretending that she has dispensed with "the dusty path" of marriage. Mrs. Posthurst is horrified at such want of discrimination between theory and practice. Eventually the many complications get straightened out, and Kitty is seen clasped in the arms of her tortured aunt.

Miss Athene Seyler made the most of the unsympathetic part of Kitty; Mrs. Posthurst was well played by Miss Helen Rous, whose appearance and manner suggested a well-known member of the Feminist Movement; and Mr. Brian Egerton was sufficiently good as George Scarcliffe. The most realistic thing in the play, however, was the cry of the baby.

A NEW ONE-ACT PLAY, 'The Magnanimous Lover,' by Mr. St. John Ervine—which is published in a sixpenny edition by Messrs. Maunsell & Co.—was produced recently at the Abbey Theatre, Dublin. This work by the author of 'Mixed Marriage' is a powerful study of two temperaments. The

"magnanimous lover" is a repentant seducer, who, having "got religion," returns after ten years to marry the woman he had wronged. He imparts such a degree of conscious magnanimity into his offer that it is rejected with scathing contempt. The author's fearless handling of the situation, and his intimate study of a Belfast working-class interior, make this little play one of the strongest short pieces in the Abbey repertory. The two principal characters were finely interpreted by Miss Maire O'Neill and Mr. Kerrigan.

AN OPPORTUNITY of seeing the Panama Canal in the making is at present afforded at the Scala Theatre. The series of pictures illustrates the magnitude of this unrivalled engineering feat. Perhaps most interesting are the huge appliances used for removing the "dirt"—monster dredgers, drills, cranes, &c.—close views of which have been obtained by the Kinemacolor operator. Other striking items are the blowing-up of a hill, the making of concrete, the construction of the lock gates, and the terrific effect of a sort of magnified fire-hose, which projects water at a pressure of 150 lb. to the square inch, and is used where the soil is too hard for the other machines.

TO CORRESPONDENTS.—G. C. S.—H. C. B.—G. A. H.—Received.

H. G. W. H.—Many thanks.

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INDEX TO ADVERTISERS.

AUTHORS' AGENTS	538
BELL & SONS ..	538
BENNETT ..	542
BLACKIE & SON ..	546
CAMBRIDGE UNIVERSITY PRESS ..	539
CATALOGUES ..	538
CHATTO & WINDUS ..	567
EDUCATIONAL ..	537
ENO'S FRUIT SALT ..	560
EXHIBITIONS ..	537
HEINEMANN ..	543
INSURANCE COMPANIES ..	566
LECTURES ..	587
LONGMANS & CO. ..	544
MACMILLAN & CO. ..	541, 544
MAGAZINES, &c. ..	566
MISCELLANEOUS ..	533
MURRAY ..	642
OXFORD UNIVERSITY PRESS ..	644
PRINTERS ..	588
PROVIDENT INSTITUTIONS ..	537
SALES BY AUCTION ..	538
SHIPPING ..	567
SITUATIONS VACANT ..	537
SITUATIONS WANTED ..	538
SMITH, ELDER & CO. ..	568
SOCIETIES ..	537
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